THE

Publishers' Weekly

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

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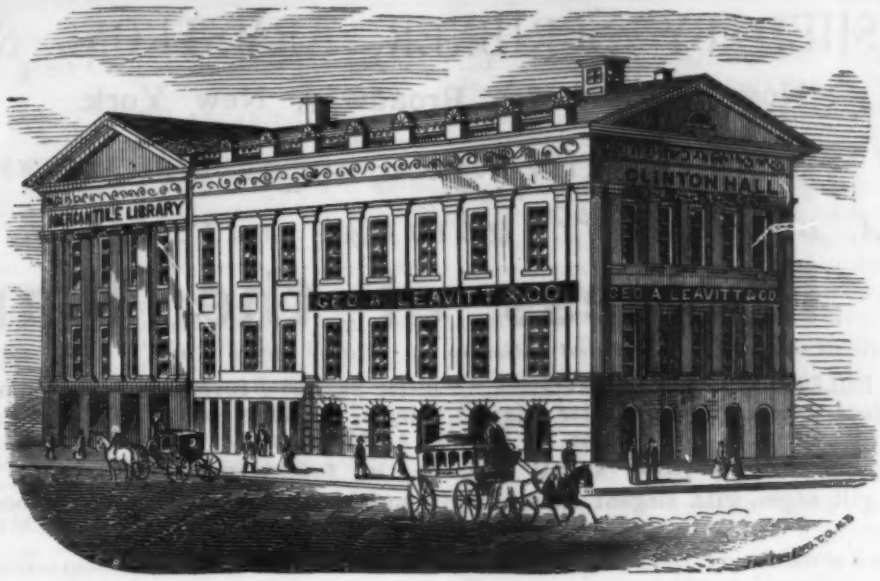

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NOTES IN SEASON.

WE again call attention to the Christmas sale of Messrs. Leavitt & Co., which has been postponed until Thursday, Nov. 23d, and following days, as will be seen from the announcement elsewhere, because full invoices for the catalogue have been late in coming to hand. The sale will be participated in by many of our largest houses, and may well command attention from the trade.

J. B. LIPPINCOTT & Co. have ready three very promising juveniles, "The Boys and Girls of the Revolution," by Charles H. Woodman; "Sunshine in the Shady Place," by Edith Milner; and "The Village School," by the author of "Child Nature." They have also in press, for the holiday season, three very elegant presentation books, "Animals Painted by Themselves," from the French; "The Tiber and the Thames;" and "English Echoes of German Song," edited by N. D'Anvers.

LOOKWOOD, BROOKS & Co. will publish in a few days quite an armful of books: "Student Life at Harvard," which, judged by the extracts already printed, is a story of brilliant promise, rich in pictures of college life—boating, clubbing, hazing, love-making, and *some* studying; "Sermons by the Monday Club, for 1877"—sermons by Congregational clergymen of Boston and vicinity likely to interest those who take delight in this class of literature; "Fifty Years with the Sabbath Schools," by Rev. Asa Bullard, who draws from the stores of his long experience and observation material for a suggestive and instructive book, and Dr. Loring's "Farmyard Club of Jotham," which has been mentioned several times already, but which is now coming indeed, and in very attractive shape.

ESTES & LAURIAT, Boston, publish immediately Simpson's handsome and attractive book of travel entitled "Meeting the Sun," fully illustrated with woodcuts and heliotypes; and Busk's "Roman Legends," a very interesting volume of stories, legends, traditions, myths, and superstitions related to the author by the common people of Rome. Later in the month they will publish "Half Hours with Insects," by Prof. A. S. Packard, an authority in entomology, and a writer of skill to make his knowledge attractive; and two fine holiday volumes of Retzsch's superb outline illustrations—one devoted to Goethe's Faust, with letterpress selected from Bayard Taylor's masterly translation; the other to Schiller's "Fight with the Dragon and Fridolin." Retzsch is unsurpassed in his specialty, and these two volumes can not fail to be very popular as gifts. They are choice every way, and not too costly (only $7.50 each).

BESIDES the notable books noticed elsewhere, Osgood & Co. have also ready the Illustrated Library edition of Lowell's, Whittier's, Tennyson's, and Owen Meredith's poems, each complete in a handsome octavo, printed in double columns, with red-line border and thirty-two full-page illustrations; and "Seashore and Prairie," a book of stories, sketches, and essays, by Miss Mary P. Thacher, a niece of Mr. Longfellow, to whom she dedicates the volume. It is in the popular "Little Classic" style, and is worthy of it.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Anderson, R. B., and J. Bjarnason. *See* Viking Tales of the North.

Baptism (The) and Daily Life of a Christian Child. 4°, pp. 24. Pap., 20 c.... ....*Dutton.*

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Bureau of Education.—Public Libraries in the United States of America. Their History, Condition, and Management. Special Report. Department of the Interior, Bureau of Education. Part 1. 8°, pp. xxxv, 1187. Pap. [Washington: Gov. Print. Off.]

— Same. Part 2. Rules for a printed Dictionary Catalogue. By Charles A. Cutter, Librarian of the Boston Athenæum. 8°, pp. 89. Pap. [Washington: Gov. Print. Off.]

Carpenter.—Principles of Human Physiology. By Wm. B. Carpenter, M.D., F.R.S., F.G.S., F.L.S., Registrar to the Univ. of London, etc. Edited by Henry Power, M.B., Lond., F.R.C.S., Examiner in Natural Sciences, Univ. of Oxford, etc. *A new American* from the eighth rev. and enl. English ed. With Notes and Additions by Francis G. Smith, M.D., Prof. of Institutes of Medicine in the Univ. of Pa., etc. Illustr. 8°. $5.50; leather, $6.50 .....*Lea.*

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Cutter, Charles A. *See* Bureau of Education.

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Rice.—The Westminster Question Book. International Series for 1877. A Manual for Teachers and older Scholars. First and Second Quarters. Studies about the Kingdom of Israel. Third and Fourth Quarters. Studies in the Acts. By the Rev. Willard M. Rice, D.D. 18°, pp. 160. Bds., 18 c. ..... *Presb. Bd. of Pub.*

Scott.—The Waverley Novels. By Sir Walter Scott, Bart. *Library ed.* Vol. 3. Rob Roy;—vol. 4. The Antiquary. Illustr. 8°. Per vol., $3.50 ..... *Appleton.*

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Smith.—Among the Stars; or, Minnie Weston's Astronomy Class. By Mrs. Mary L. G. Smith. 18°, pp. 180. 70 c. ..... *Am. Bap. Pub. Soc.*

Stothert.—French and Spanish Painters. A Critical and Biographical Account of the most noted Artists of the French and Spanish Schools. By James Stothert. With 20 illustr. on steel, after Murillo, Goya, Fortuny, De la Roche, Proudhon, Meissonier, Ingres, and other famous Masters. Etched by Flameng, Rajon, Carey, Hedouin, Gaillard, etc. 4°. $10; hf. levant, $15 ..... *Coates.*

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

AUTHORS' PUB. CO., New York.

The Beauty of the King. By Rev. A. H. Holloway, A.M., author of "Life for a Look," etc. 12°, pp. about 168. $1. (*Shortly.*)

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W. F. DRAPER, Andover, Mass.

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JAMES H. EARLE, Boston.

Grandmama's Letters from Japan. By Mrs. Mary Pruyn. Illustr. 16°. $1. (*Dec.* 1.)

The Fire and the Hammer; or, Revivals, and How to Promote them. By Rev. Orson Parker. 12°, pp. nearly 500. $2. (*Dec.* 1.)

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TURNBULL BROS., Baltimore.

Edgar Allan Poe. A Memorial Volume. By Miss Sara S. Rice. Illustr. Sm. 4°. pp. 100. (*Dec.* 1.)

JOEL WHITE, Montgomery, Ala.

The Alabama Rules of Practice in the several Courts of Law and Equity, revised by the Judges of the Supreme Court, and which will take effect on the first of January next; and the Head Notes of the Decisions of the Last Term of the Supreme Court. Prepared by the Reporter, Thomas G. Jones, Esq. 8°. (*Dec.* 1.)

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MR. ROGERS, the well-known artist and manufacturer of statuettes, always gives notice to the trade that his goods are sold only on the condition of his prices being adopted. Consequently dealers can afford to sell these goods, while the public is perfectly willing to pay the fair price.

SAMPSON LOW & CO. will publish in England a work entitled "The Two Americas," being an account of sport and travel, with notes on men and manners in North and South America, by Sir Rose Lambert Price, Bart.

TASMANIA, says the London *Bookseller*, is one of the few parts of the world into which the pernicious system of underselling has not forced its way; consequently, as the booksellers there get fair prices for their goods, they can hold their legitimate places in the commercial world. Messrs. Walch & Sons, of Hobart Town, have consequently been enabled to erect one of the finest blocks of building in the city.

THE English Stationers' Company have appointed a special committee to consider the proposal of a Caxton celebration in 1877, involving an international exhibition of the printing trades.

ACCORDING to official statistics, 5206 books were issued in Russia during the years 1873 and 1874. Of these 679 were theological, 322 legal, 113 agricultural, 247 historical, 247 geographical and ethnographical, 195 mathematical, 135 military, 34 scientific, 224 medical, 438 philological, 94 artistic, while 1851 treated of lighter literature, and 447 were translations of foreign *belles lettres*.

The Publishers' Weekly.

NOVEMBER 11, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE CLOSE OF THE EXHIBITION.

WITH this week both the great excitements of 1876 are over, and we may look back upon the Centennial Exhibition as a thing of the past. No individual dissatisfaction over minor points ought to obscure the fact that it has been a splendid success, greatly to the credit of the nation in general and of Philadelphia in particular. This should be heartily acknowledged, for the labor it has involved from its inception to its close has been far beyond what most people appreciate, and has met with very little reward to those concerned. Philadelphia has spared no pains to welcome all who came to it, while it has not reaped any great pecuniary benefit from the Exposition. Its streets have been crowded to inconvenience, and it is so long since its quiet residents have had a comfortable seat in the horse-cars that they have lately looked forward to the 11th of November with the most ardent longing; but the trade of Philadelphia has not been bettered to the extent its new enterprise has deserved. The country should unite, without a dissenting voice, in awarding to Philadelphia a hearty vote of thanks. No World's Fair has ever before been so extensive, or, on the whole, so successful.

The book trade of the country may congratulate itself on having taken in this great national representation a highly creditable part. That we could do better another time goes without saying, but for a first time we have done so well as quite to surprise our foreign visitors. The gentlemen who have managed the book department have done very well for the trade, at great cost of time, trouble, and vexation to themselves, and with too little thanks. It may be that the trade has not reaped proportionate pecuniary benefit from the investment, but this is not the one point to be considered, while some houses who have made the largest outlay are perfectly satisfied that even as a business investment their expenditure has been paid back.

It is certainly unfortunate that the close of the Exhibition should bring such general dissatisfaction at the management of the awards. From the beginning to the end, this part of the business has been a constant shuttle-cock between the Bureau of Awards, where it properly belonged, and the Commission, which has so frequently interfered only to go back upon its action when the public outcry has shown up its unwisdom. The Commission, so far as the general success of the Exhibition is to be attributed to it, has accomplished splendid work; but its connection with the judges' reports has been unfortunate all the way through. The original plan of awards, despite all that has been said against it, was an excellent one, and the system of signed expert reports giving the distinctive points, if it had been scientifically and thoroughly carried out, would have proved in the end a great advance beyond the perplexing complexity of first, second, third, and forty-eleventh medals, under the system abroad. The grouping was neither scientifically nor commercially logical at the beginning, but this difficulty could have been overcome by satisfactory co-operation among the groups, under the direction of the chief of the Bureau. Unfortunately this, among other things, seems to have been botched by the unnecessary interference of the Commission. Happily the directors, under the protest of the press and exhibitors, have receded from their determination to do away with the expert signatures, and replace them with those of the president, director-general, and secretary of the Commission. The official publication will hereafter be made over the signatures of the individual judges who made the examination, as is eminently proper if any weight is to be put upon them.

The Commission of Appeals, we are glad to learn, is not what it was at first supposed. It has not re-opened the awards of the judges, or undertaken to reverse in any way their decision. It is simply a committee for the purpose of examining articles entered for competition which had in any way been overlooked by the group judges. As soon as it is found, on examining the note-books of the judges, that any one of the thousand entries brought before it on appeal have been examined by the group judges, the case is thrown off the appeals docket at once. Provided this committee act with judgment there is nothing to be said against its plan of operation.

The reports are now being delivered to those having awards, in the order of their application, as fast as they can be copied and properly certified. There are at present over two thousand in the director-general's office waiting their turn. The general publication of these reports will be made, as before stated, in pamphlets, a

pamphlet to a group; these are in various stages of preparation. Group XIII. may be expected within a few weeks, but the main book group, XXVIII., is quite likely to be among the last, and may not be visible until the beginning of the year. Under a proper system such as any good executive like General Walker would have made for himself, had he been let alone, these pamphlets should have been in the hands of the public before the close of the Exhibition.

We print elsewhere the circular of the trade sub-committee, embracing the plan for a permanent exhibition in the Main Building. In courtesy to the Philadelphia trade it seems to us that those exhibiting may very properly respond favorably to this invitation, although the experiment of a permanent national exhibition is a doubtful one, at best. A general book exhibit in some centre is decidedly desirable, provided it be kept up to the times by the supply of new publications as issued, and provided also it be so placed and so arranged that it shall attract the trade sufficiently to make it an object. Whether this will be the case in the present location we should scarcely venture to prophesy, but those represented at Philadelphia may fairly try the experiment, provided a sufficient portion of the trade are willing to co-operate. The Philadelphia houses in general and several New York houses have already signified their willingness, and others who will take part should at once notify the committee of their intentions. Mr. Farley, who would have charge of the exhibition, has entirely won the confidence of the trade, and given thorough satisfaction in connection with the exhibition closing, and the trade may rely upon him to look after its interests in the future. We should be glad if the experiment for a permanent exhibition should prove a success, and certainly the best way to make it a success is to co-operate as far as possible.

THE approach of the busy season, and perhaps other reasons, has so interfered with general reply to the prize questions last put forth, Nos. 14 and 15, that we have decided to postpone answers and further questions to the close of the holiday season, when we hope to present such others as will renew the interest in this feature of the WEEKLY. We hold till that time the answers already received.

SOME Vermont friends, Messrs. Cheney & Clapp, of Brattleboro, write to us:

"When you commence on next year's Annual, try and make publishers understand that they will make a great mistake if they allow their lists to be left out."

Ah, the efforts we have wasted in this vain endeavor! If our friends would just write themselves to these refractory publishers, it would be so much better!

COMMUNICATIONS.

NOTICE TO THE TRADE.

NEW YORK, Nov. 3, 1876.

WE learn that a Mr. Walter H. Chase, who was temporarily in our employ during last winter, is still representing himself as a travelling agent of ours, and has been attempting to borrow money from our customers on that pretence.

We would hereby give notice that Mr. Chase has not been in our employ since April last; that he at no time had any authority to obtain money on our account.

G. P. PUTNAM'S SONS.

THE PERMANENT NATIONAL EXHIBITION.

TO THE BOOK TRADE: Arrangements are being made to retain the Main Building of the International Exhibition in its present position, Centennial Grounds, Philadelphia. It is proposed, however, to remodel the whole interior arrangement, so as to give more room and a better effect to the different classes of exhibits and to each exhibit, subject to the rules as per circular. In an interview with the Installation Committee, every assurance has been given that the great importance of the book trade of the country will be recognized, in assigning to them a much more eligible position than the present one occupied by them, and a much greater amount of space, so that each individual exhibit may be properly displayed, and under more favorable circumstances than is now done; already numerous applications have been made for space, and every day they are accumulating.

Some of the leading members of the trade in New York and in this city, having signified their intention of allowing their exhibits to remain, application has been made for a space supposed to be sufficiently large for the purpose, which can be increased or otherwise as circumstances may hereafter warrant.

In view, therefore, of this fact, and the short time yet to elapse before the close of the present exhibition (November 10), it appears proper to the undersigned, as members of the Sub-committee A. B. T. A., Centennial Exhibition, that they should give to the trade such information and suggestions as are embodied in this circular; that they may take such prompt action in the matter, either individually or collectively, as may seem to them most proper.

It is not proposed to retain the gallery now occupied by the book trade, or make any use of it in the new exhibit; but should a combined exhibit of the trade be decided on, to place the matter in the hands of a new committee for re-arrangement, when it is hoped, with the increased amount of room for the purpose, a much more effective one can be made than the very limited amount of space previously assigned permitted.

Members of the trade desirous of continuing their exhibit, or those not now exhibiting wishing to do so, will please return the enclosed

blank, properly filled up with their application for the amount of space required by them, to the undersigned.

Mr. N. H. Farley, now having charge of most of the book exhibits, is prepared to make arrangements with exhibitors for taking full charge of the combined or individual exhibits, giving his whole time to representing the interest of the trade or each individual exhibitor as they may desire. An arrangement with him will obviate the necessity of the exhibitors having special representatives for this purpose. Mr. Farley has the confidence of the trade in this city. His address is 221 North Seventeenth street, Philadelphia.

PRESLEY BLAKISTON,
GEORGE REMSEN,
No. 25 South Sixth street, Phila.

NOVEMBER 1, 1876.

BOOKS RECEIVED.

THE SKELETON IN ARMOR, by Henry W. Longfellow. (James R. Osgood & Co.) This poem of Longfellow's, suggested to the author by a skeleton clad in broken and corroded armor which was dug up some years ago at Fall River, and connected by him very ingeniously with the Round Tower at Newport, offers every chance for the pencil of the artist. The work is designed as a holiday gift-book, and is illustrated by Miss Mary A. Hallock in her very finest style. The plates are eighteen in number, and are really very beautiful, and fully up to the spirit and romance of the poem. Besides the full-page plates, each stanza has a page to itself surrounded by an emblematic border in colors, which, with the little vignettes and illustrated half-titles which complete the embellishments, were designed by L. S. Ipsen. The engraving is by M. A. V. S. Anthony, under whose superintendence the book was prepared. The work will rank with the best Christmas works produced here. Sq. 4to, cloth, full gilt, $5; morocco antique, $10.

CLYTIE, a novel by Joseph Hatton. (Lovell, Adam, Wesson & Co.) The details of a great slander case, in which the reputation of a noble English lady is involved, occupy more than half of this volume. The story is a very curious one; the plot being rather novel and holding, through the curiosity of the reader, the attention all through. The author writes with great facility, and is apparently an experienced novelist, judging both from the work before us and the long list of previous books by him on the title-page. 12mo, cloth, $1.50; bds., $1.25.

SEASHORE AND PRAIRIE, by Mary P. Thacher. (James R. Osgood & Co.) A collection of some of the very best of Mrs. Thacher's short sketches and stories; among them are "Two Brave Women," "One Hundred Years Ago," "The Last Angel of Correggio," "Quaint Letter from the South," Water Lilies in Newport," "The Massacre of the Innocents," etc. Uniform in size and binding with "Little Classics," $1.

SELECTED POEMS, by Ralph Waldo Emerson. (James R. Osgood & Co.) The latest volume of the new and revised edition of Emerson's works this house is now publishing. 16mo, cloth, $1.50.

DOTTINGS ROUND THE CIRCLE, by Benjamin Robbins Curtis. (James R. Osgood & Co.) Mr. Curtis' works is a record of his travels through the East, made directly after his graduation at Harvard. He carried with him a large number of very desirable letters of introduction, and thus had opportunities for seeing many things not generally open to ordinary travellers. His journal will be found fresh and interesting. It is illustrated throughout by the heliotype process, the pictures being made from photographs collected by the author during his tour. 8vo, cloth, $2.50.

THE SOUTHERN SIDE; OR, ANDERSONVILLE PRISON, by R. Randolph Stevenson, M.D. (Turnbull Brothers.) Dr. Stevenson, by whom this work was compiled from Southern official documents, was formerly chief surgeon of the Confederate States Military Prison Hospitals. He makes a very earnest attempt to lessen the "dark stain" which he says is "most unjustly cast upon the character of the Southern people" through the accepted history of the Andersonville prison. The volume is a voluminous one, and a most sickening record of Northern and Southern horrors. 8vo, cloth, $3.

THE WESTMINSTER QUESTION-BOOK, by the Rev. Willard M. Rice, D.D. (Presbyterian Board of Publication.) A little manual for teachers and scholars for Bible study, belonging to the "International Series" for 1877. For the first and second quarters it offers "Studies about the Kingdom of Israel;" and for the third and fourth quarters, "Studies in the Acts." Boards, 18 cts.

LIGHT ON THE CLOUD, by M. J. Savage. (Lockwood, Brooks & Co.) A little book of comfort for the afflicted, short articles and paragraphs, and a number of poems, that it is hoped will afford consolation to those who sorrow. It is divided into seven parts: "The Mystery of Affliction, "The Ministry of Affliction," "The Divine Alchemy," "Death a Blessing," "Willing to Live," "Happiness," "Heaven." A very tastefully bound and prettily gotten-up book. 18mo, cloth, gilt edges, $1.25.

HOW TO SING; OR, THE VOICE, AND HOW TO USE IT, by W. H. Daniell. (S. R. Wells & Co.) Mr. Daniell has had a large experience in teaching, hence all the instruction his little manual offers will be found of much value to those who desire to arrive at a point of excellence in singing, or to readers and speakers and all others who would cultivate their vocal organs. It is written in the form of conversations between teacher and pupil, making it a very interesting work for study. 16mo, paper, 50 cents.

PHYSICIAN'S VISITING-LIST FOR 1877. (Lindsay & Blakiston.) This favorite visiting-list is now in the twenty-sixth year of its publication. It combines all the requirements of day-book, register of business, a reminder for engagements, and a common memorandum, and has the preference among physicians over almost all other works of the kind. Bound in morocco, with tucks, pocket, and pencil, $1.

SELECTIONS FROM THE THOUGHTS OF MARCUS AURELIUS ANTONINUS.—SELECTIONS FROM THE IMITATION OF CHRIST BY THOMAS À KEMPIS. (Roberts Brothers.) The initial volumes of the "Wisdom Series" the Roberts Brothers propose issuing uniform in size with the "Vest-Pocket Series." The value of the works from which the selections are made are

too well known to need any commendation. A short biographical notice, by the author of "Quiet Hours," opens each little work. Flexible covers, 50 cents each.

CATALOGUES RECEIVED.

FROM B. Westermann & Co., New York; Catalogue of the most Prominent German, English, American, and French Periodicals. Part I. 8vo, pp. 24. Carefully compiled and neatly printed. Prices given in gold. Part II. is to embrace the scientific periodicals.

PERSONAL NOTES.

MR. JNO. R. ELLIOTT, we are sorry to learn, feels compelled by the state of his health to leave business for a time, and will seek rest and recreation out on the Plains during the winter, going thence to Europe for two or three years' stay. His departure will be regretted by all who have dealings with the house of Claxton, Remsen & Haffelfinger, and he goes with the best wishes of the trade for his recovery and safe return.

THE *Literary World* states as by authority, that "the Ah-Chin-Lee, author of 'Observations on the Western Barbarians,' published by Lee & Shepard, is not Mr. William Lee of that firm, rumors to the contrary notwithstanding."

JOURNALISTIC NOTES.

AMONG the Christmas attractions of the December *Wide-Awake* will be a double-page richly illustrated sea-shore poem by Celia Thaxter, "Rescued;" a Christmas pantomime by Geo. B. Bartlett to practise for Christmas eve; and a pretty marching game, set to music.

THE December *Atlantic* will contain an Ode for July 4th, 1876, by James Russell Lowell, originally intended for the celebration at Taunton, but withheld because the poet desired to revise it.

AT a meeting of the International Code Committee of America, lately held in this city, it was resolved that the *International Review*, "for its discussions of international subjects, its contributions from writers of different countries, and its advocacy of the purposes of this Committee, is entitled to our confidence and support; and we commend it to our associates and friends and to all who are interested in international law reform and arbitration."

LITERARY AND TRADE NOTES.

BANGS, MERWIN & CO. announce their regular fall parcel sale, beginning Tuesday, November 14th, and continuing for a day or two. The catalogue consists of English and American standard and miscellaneous publications, illustrated works, and popular juveniles, the firms of Scribner, Welford & Armstrong, Lee & Shepard, Sabin & Sons, Wm. F. Gill & Co., D. Appleton & Co., Francis & Loutrel, W. W. Harding, James Miller, J. M. Stoddart & Co., Virtue & Yorston, R. Worthington, and others being represented.

WM. F. GILL & CO. announce in advance of the issue of their leading gift-book, "The National Ode," by Bayard Taylor, that its price will be but $4 retail, twenty per cent less than the usual run of holiday books, with which they propose to make this equal. On November 22d this house will issue, in the same style as "Nearer, My God, to Thee" and other books of this class, the poem "Hold the Fort," finely illustrated and accompanied by the original music.

TURNBULL BROTHERS, Baltimore, will issue, about December 1st, "Edgar Allan Poe: A Memorial Volume," said to be one of the most tasteful and elegant works of the season, and prepared by Miss Sara B. Rice, the leading spirit in getting up the monument to Poe. It contains a biographical sketch of the poet, an account of the ceremonies at the unveiling of the monument, the addresses delivered, etc., besides other interesting matter, and a new photograph of Poe, pronounced "the only real likeness of Poe in existence." They have also in press the third edition of "Fifty Years in a Maryland Kitchen," by Mrs. Howard, a deservedly popular cook-book.

LEE & SHEPARD have ready for publication a large invoice of books, including four for young folks by authors who have already gained their certificates of popularity. Prof. James De Mille contributes "The Winged Lion," which embraces stories of Venice, told in the style that has won Mr. De Mille many readers; Adelaide F. Samuels adds to the excellent "Maidenhood Series" "Daisy Travers; or, The Girls of Hive Hall;" Rev. Daniel Wise, whom many readers know as "Francis Forester," begins a new series with a characteristic story called "Winwood Cliff; or, Oscar, the Sailor's Son;" and Sophie May, to whom tens of thousands of delighted little (and many large) folks are indebted for "Little Prudy" and "Dotty Dimple," begins the "Flaxie Frizzle Series" by a story entitled "Flaxie Frizzle." All these books are illustrated. Miss Lizzie B. Humphrey, who made so acceptable illustrations last year for Lee & Shepard's holiday volume, "Nearer, My God, to Thee," has this year made some excellent illustrations for President Lincoln's favorite poem, "Oh! Why should the Spirit of Mortal be Proud?" The poem is very sombre, but Miss Humphrey has found and portrayed the silver lining of the cloud, and her pictures, happy in conception and skilful in execution, make the volume well worthy of wide popularity the coming holiday season.

W. W. HARDING, Philadelphia, announces many new styles of his fine quarto Bibles, such as attracted so much attention at the Centennial Exhibition and won for him an award. These are the Crown, Royal Quarto, and Superfine editions, each in several numbers, all well worthy the attention of the trade who are taking time by the forelock and laying in a stock of such properly Christmas goods as these Bibles and the new lines of albums.

JAMES R. OSGOOD & CO. now add to their "Vest-Pocket Series" "In and Out of Doors with Charles Dickens," a very pleasant collection of anecdotes and reminiscences of the great story-teller, by James T. Fields.

BRET HARTE'S play, "Two Men of Sandy Bar," is now running in Boston, and J. R. Osgood & Co. have published it in a "Little Classic" book, for $1.

for 779 see after p. 804

THE first of Osgood's heliotype books for this year is just ready—"The Dresden Gallery," comprising twenty-four heliotypes of the best pictures in the famous Gallery of Dresden, including "The Sistine Madonna," by Raphael, and choice works of Holbein, Rembrandt, Murillo, Guido, Carlo Dolce, Van Dyck, and other eminent artists. The style of the volume is like that of the Landseer, Toschi, and Raphael of previous years.

PROF. F. A. WALKER'S "Wages Question" is to be translated into Italian.

PORTER & COATES have been having remarkable success with their new editions from Osgood plates, the policy of issuing them at the lowest price consistent with a reasonable profit having proved a thorough success. Their "Modern Classics," the *Atlantic* tales, are going to a second edition; Verne's books have been doing surprisingly well; of the new Dickens a thousand sets have been sold this fall already, and the plates are again on the press. The house is now calling especial attention to the Jack Hazard books for boys, by J. T. Trowbridge, which are live reading, full of adventure and yet without the objectionable features of the ultra-sensational school. Mr. Trowbridge's current serial in *St. Nicholas* should make these books newly popular. With the addition of their Osgood juveniles, Porter & Coates have now one of the strongest lists in this line in the market.

A. J. HOLMAN & CO. call the attention of the trade elsewhere to their fine lines of Bibles and albums as especially suitable for the holiday trade. Mr. Holman's display at the Centennial, which has represented about $3000 value, and won for him a highly favorable report, has attracted the attention of all booksellers visiting the Exhibition, and he feels satisfied that its direct influence on his trade has fully repaid the outlay.

IT is generally admitted that illustrated papers are among the journals most patronized and daily growing in popularity. The reason for this is very obvious, as newspaper patrons generally read casually or for recreation, rather than for solid intellectual gain; while those more studiously inclined seek knowledge in other quarters. For rapid conveyance of ideas nothing is better than a picture: it gives the idea at a glance, better often than columns of reading matter. This is peculiarly applicable to advertisers in our STATIONERY SUPPLEMENT, and may also be called to mind by the publishers in connection with our coming Christmas issues. Publishers of newspapers will frequently find a great increase of attraction in illustrating their journals, and they will do well to note elsewhere the advertisement of Mr. R. W. Shoppell of this city, who shows how it is possible for publishers to illustrate their papers freely or continuously, if desired, at a cost for cuts but little greater than for ordinary reading matter.

BANGS, MERWIN & CO. will sell, Monday, November 20th, a collection of Americana, works of biography and travel and general and local history.

A NEW poem by Tennyson is the welcome announcement from Jas. R. Osgood & Co.

MAX ADELER'S new book, "Elbow Room," is just ready at J. M. Stoddart & Co.'s. This book, said to be greatly superior to the author's previous publication, "Out of the Hurly-Burly," is expected to far exceed the sale of that one, which was large. Frost's clever drawings, of which there are many, united to the author's well-known humor, will combine in the production of a book which will cause not only many a hearty laugh, but give to the book a widespread circulation.

OLIVER DITSON & CO., Boston, will shortly publish "Biographical Sketches of Eminent Musical Composers," by Madame L. R. Urbino, including sketches of Mendelssohn, Beethoven, Mozart, Handel, Bach, Haydn, and other musical celebrities.

THE Congregational Publishing Society has in press a commentary on the International Sunday-school Lessons for 1876. The Old Testament part is by Rev. John E. Todd, of New Haven, and the New Testament by Dr. M. B. Riddle, of Hartford. "No pains," says the *Independent*, "have been spared to make this a thorough critical and practical exposition to meet the specific wants of teachers and scholars. Difficulties have not been skipped and no dead wood has been allowed to swell the bulk of the book."

THE author of the book to be published by Macmillan & Co. on "The Californians," Mr. W. M. Fisher, was an assistant of Mr. H. H. Bancroft in collating for his great work. "The Californians" will be comprised in ten chapters, dealing respectively with the country, its pioneers, its Spanish inhabitants, its Chinese, its reprobates, its women, its men, its politicians, and its writers.

MOZLEY & SMITH, London, are to publish in book form Mrs. Charlotte M. Yonge's papers on "Womankind," which appeared in the *Monthly Packet*.

A COLLECTION of "Historical Scenes," containing some of the most striking episodes from history, selected by E. Spooner from the writings of Fuller, Carlyle, Motley, Froude, Prescott, Fraser-Tytler, Milman, Archbishop Tait, Dean Stanley, and Dr. Arnold, will be published by Cassell, Petter & Galpin.

THE *Christian Intelligencer* has begun the publication of a bibliography of the Reformed Church, which will be of value to students of American ecclesiastical history.

THE Emperor of Brazil is to publish his experiences of travel under the title of "Recordações da Minha Viagem." The work will be printed in Paris, and the text will be in Portuguese; but it is said the Emperor has already ordered translations to be made in French, English, and German.

THE Princess Liechtenstein, authoress of "Holland House," has in preparation a novel entitled "Nora," taken from the German. An entirely original work by the same authoress is also announced.

THE fourth and fifth volumes of Prof. Masson's "Milton and his Time" are now ready for press at Macmillan & Co.'s, London. They contain the history of the Commonwealth, of the Protectorates of Oliver and Richard Cromwell, and of the subsequent anarchy down to the Restoration, together with the life and secretaryship of Milton through the whole period, and an elucidated account of his State Letters. As in the former volumes, the author has made his hero

Stationery Supplement

OF THE PUBLISHERS' WEEKLY.

NEW YORK, November 11, 1876.

JAMES G. KENT,

(Formerly with WILLY WALLACH.)

Stationers' Purchasing Agent,

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(Room 25.) NEW YORK.

A Saving of Five to Ten Per Cent to Purchasers.

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SPECIAL NOVELTIES FOR BALLS, PARTIES, MASQUERADES, ETC., ETC.

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STAPLE ENVELOPES in all qualities and sizes; Bristol-Boards, in sheets and cut; Flat and Folded Papers.

Stationery Supplement

OF THE PUBLISHERS' WEEKLY.

NOVEMBER 11, 1876.

TERMS OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	7 00
Eighth page	4 00
Sixteenth page	2 50
Short advertisements, per line	25

Front and back pages, and page facing editorial matter, $25. *Applications for these pages should be made at least ten days before publication day.*

Special rates for twelve, six, and three months' contracts.

Advertisements should reach the office *not later than Wednesday morning*, but are desired as much earlier as possible.

The STATIONERY SUPPLEMENT will be furnished in quantities to subscribers desiring to circulate special articles or advertisements, at the cost of paper, printing, and handling.

Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any local item of interest to the trade.

The trade are invited to send "Communications" on any topic of interest to the trade, and as to which an interchange of opinion is desirable.

In case of business changes, notification or card should be immediately sent to this office for proper entry.

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 37 PARK ROW, N. Y.

THERE is one decided injustice to travellers which should receive protest from the United States authorities. Whenever a traveller for an American house visits Canada he is obliged on crossing the frontier to pay customs duties on all the articles of his sample trunk, whether salable or not, and on these no rebate is allowed as he brings them back again. This often works serious wrong, because the duty on a valuable lot of samples adds a considerable amount to the already large travelling expenses. Virtually one as the two countries are, there should certainly be permitted a rebate which would enable the traveller to take as liberal a supply of samples to the Canadian trade as they would naturally desire to see. The Canadians themselves, as well as American produces, are interested in having this matter set right.

DOES ADVERTISING PAY.

From the "London Stationer."

WILL a duck seek the water, or a temperance hotel sell the best of brandy? Yet many business men, bound to make the public seek them, first or second hand, who can answer these questions promptly and satisfactorily enough, require to be told that the only sure way of increasing their business is by advertising in their trade organs. If we miss a man, we not unnaturally wonder what has become of him, and when a manufacturer who should be well known, or is so, drops out of his customary advertisement column, there are sure to be people who, fancying his business place in the world no more, will be sure to transfer their custom to quarters other than his. Where the business man is known, there go his trade orgains; likewise where he is not known into the bargain.

Should the maker be new to the knowledge of the subscribers of long-established trade journals, he should push himself into the company of practised advertisers without delay. It is useless to count cost or particular result. Spend so much on advertising in the trade organs, and see if at the end of the year a greater trade and consequent larger profit have not been made than before. If so, attribute a fair share of this increased prosperity to judicious advertising, and extend it in future. Some, and these are they who were not present when business acumen was given out, say, "We'll advertise when trade is brisk." Advertise rather at all times; but the freer when business is dull; so as to come in for a more than proportionate share of orders. Cudgel the brains and ask if quackments and chimerical projects and enterprises bring extensive and, in most cases, fabulous profits to their originators through advertising; will not the like method prove of great advantage to commercial industries, based alike on solid worth and real value?

You go to the seaside when there is nothing the matter with you, and it does you "so much good," and you seek the briny when you're ill, and lo! it brings back health. So with advertising: it improves a good trade, and briskens a dull one. If the old woman bought a guinea bottle of the worthless Elixir of Life, and then wondered why people bought it at all; depend upon it, if there had been any good in it, she would have bought a dozen, and marvelled why people of means were ever without it. If advertising makes the comparatively worthless and indifferent pay, it will turn the copper of good to gold, indeed. The only throwing of money away in advertising is in Tall Talk, in wording a business announcement carelessly. If you make goods, let the trade know it, and you, will be astonished at the improvement in your banking account. And if you can draw the public to the trade, as well as coax the trade to you, so much the better: but in any case be assured that advertising in your accredited trade organs is bound to pay!

THE GERMAN PAPER INDUSTRY.

From "Perry's Illustrated Price Current."

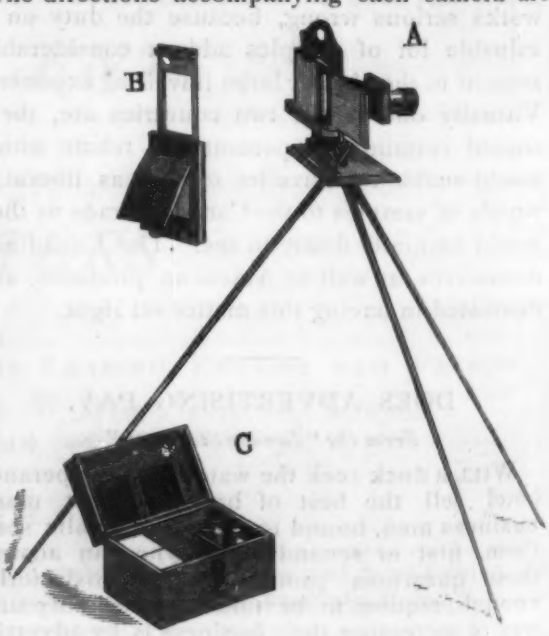
THE question, how to check the very unfair competition which has of late obtained among German paper manufacturers, has recently been freely canvased by many of our foreign contemporaries. Among others, the *Centralblatt für die deutsche Papierfabrikation* has devoted much attention to the consideration of this subject; and a plan to stop this evil, suggested in its pages, seems to obtain much favor with many manufacturers, and is likely to be shortly put to a practical test. The *Centralblatt* suggests that a number of the leading manufacturers should combine in establishing a central office, to which latter in future all their customers should be referred. Each manufacturer is to devote his energies to the manufacture of some specialty; and the central

office is to pass on any orders for such specialties to the manufacturers concerned. No orders to be booked at the central office but such upon which a fair profit can be realized. Should any manufactory stand partly idle, the loss thereby accruing to its owner shall be refunded to him by the other members of the coalition. The direction of the central office shall be entrusted for a fixed period to the different members in rotation, by which impartiality in the apportionment of the contracts entered upon shall be secured. Each factory confining itself to one specialty of paper, it is anticipated that while the quality of the article manufactured will be improved, the cost of production will be reduced. It is expected that the association would be able to hold its own against the competition which might arise from those outside its pale, since the centralization of business would enable its members to effect a large saving in their working expenses, by being able to dispense in future with travellers, correspondents, and representatives in the larger towns.

NOVELTIES.

THE POWERS PAPER CO., Springfield, Mass., have now ready, or nearly ready, for the holiday trade, a very handsome line of papeteries. Among the latest are the *Rosedale* and *Fanchon*, put up in very tasty blue and gold neck boxes, with fine assorted tinted paper and envelopes bordered in gold to match. Each box has a very handsome chromo on the cover and embossed illuminated border. *Fanchon* sells at 26¾ cents; *Rosedale*, at 30 cents. *Beau Monde* is a miniature papeterie with one quire assorted tinted paper and envelopes to match, stamped with floral designs, and put up in gold and silver covered boxes with handsome chromo floral mottoes. It sells at 25 cents. The *St. Leger*, *Seven Oaks*, and *Violet* contain each one quire and one pack of tinted paper, gold and silver bordered; paper ruled, put up in handsome paper boxes, tastefully decorated. They sell at 42 and 50 cents. *La Grande Duchesse* contains one quire of tinted paper, stamped, and of two fashionable sizes, neatly banded with blue silk ribbons. The box is paper covered and unique, and sells at 50 cents. The *Cardinal* is a double box, richly ornamented, plate-finish paper, completely carrying out the fashionable cardinal red (now so much in vogue) in color of box, border of paper and envelopes, ribbons, cord and tassels used in making the box perfect, and will no doubt find a ready sale with the trade. Price, 62½ cents. The *Bracebridge* is entirely new in design, richly ornamented both inside and out, and is furnished with delicately tinted plate-finished paper in two sizes, put up with cord and tassels. The box can be used for handkerchiefs when the contents are used up, and will no doubt find ready sale on that account. It is said to be the finest stationery papeterie in the market. It sells at 83⅓ cents. The *Fifth Avenue* will be ready November 20th, and is made from wicker, highly ornamented, and contains square bath and octavo sizes of paper of fine plate-finish, and baronial envelopes to match. The paper and envelopes are put up with silver cord and tassels. This box will make a very novel and elegant gift, and is bound to meet with universal favor; price, 66⅔ cents. The *Regency Desk* papeterie is a desk-like box made of wood, from which it derives its name, and is covered with chromo-ornamented tinted paper, and completely furnished with paper, envelopes, ink, pencils, penholder, pens, rubber, etc., and is made in two sizes. This is one of the most economical, as well as useful, papeteries we have seen, and can not fail to find favor whenever shown. They sell at the very reasonable price of $1 per box. The *Beachwood*, *Elmwood*, *Sierra*, *Yosemite*, and *Tube Rose* neck boxes, plate-finished paper and envelopes, plain and embossed, very desirable and leading boxes for fine standard trade. *Magic Papeterie*, new and original design, highly ornamented. By pulling open a draw in the box containing the envelopes, a lid is thrown up containing the paper. Paper and envelopes tinted plate, tied with gold and silver cord and tassels. (Ready November 20th.) *Glove Papeterie*, new and original design, highly ornamented box, contains tinted plate paper and envelopes, tied with gold and silver cord and tassels. Box, when contents have been used, makes elegant glove box. All of the above papeteries are subject to a regular trade discount. During the past three months the Powers Paper Co. have added fifty new kinds of papetries to their list, embracing many new and elaborate designs, especially adapted for the holiday trade. On another page will be found their advertisement, with illustrations and prices of some of their latest styles of boxes.

THE POPULAR PHOTOGRAPH CAMERA is a practical application of the principles of the ordinary camera. It is designed as a scientific toy especially for boys, though both young and old will find it an almost inexhaustible source of amusement and instruction. Its price places it in the hands of all, and many who have hitherto been prevented from indulging in a taste for experimenting in photography will be glad, with the aid of this deservedly called *popular* toy, to gain almost the same knowledge that a large and expensive camera would afford. The directions accompanying each camera are

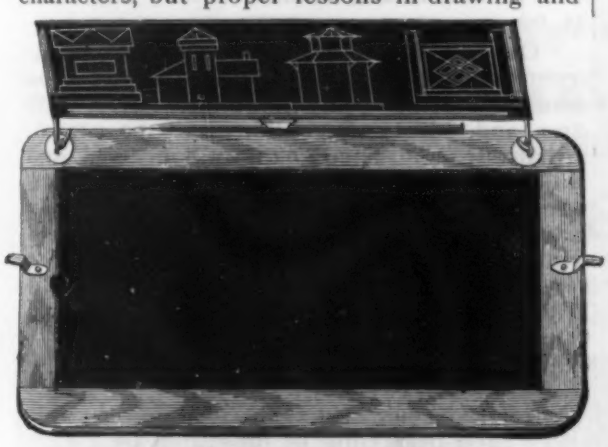


so plain and simple that any one can master them, and a boy will be surprised after carefully following them for a while, practising upon any objects within his reach, such as persons, buildings, views, etc., to discover that he is quite an

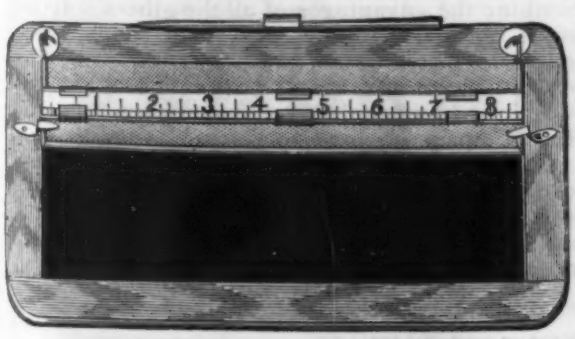
expert photographer. The toy consists of three parts, the camera, the slide-holder, and box into which the camera is placed when not in use. These are accompanied by sufficient material to make one dozen pictures. The price complete is $5, and for extra plates 75 cents per dozen. Manufactured and for sale by G. S. Woolman, 116 Fulton street, New York.

NEWSPAPER FILE.—The latest improvement in newspaper files is one made by Van Horn, and for which he has applied for a patent. It consists of black walnut, with springs that act the same as a paper clip; on the lower strip or base of the file three needles stand upright, while the upper or clip part has holes or slots gouged out so that when the spring is pressed up the newspaper is placed on the needles and the spring let go, and your paper is filed—not in the same way that you file with ordinary news files, but the same as the leaves in a book, each page following in its regular order. This file is selling readily, is made in 18, 21, 24, 27, 30, 33, and 36 inches, and retails at from 75 to 90 cents each. The trade is supplied by Wm. H. Woglom, 239 Greenwich street, New York.

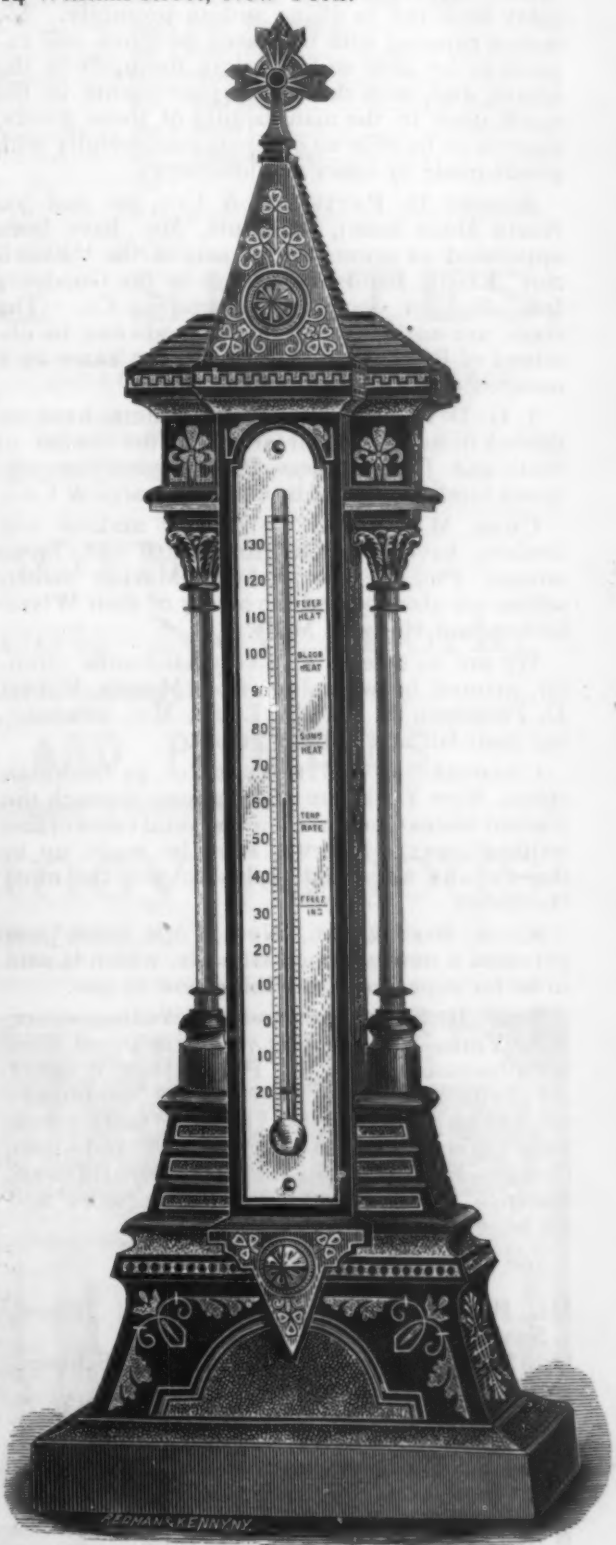
THE PET DRAWING SLATE, patented May 30th, 1876, is a combination of school, pencil-holding, and drawing slate, so arranged that each part is complete in its self; and made so compact that as regards size and weight it differs very little from the ordinary school slate. The copies are not a combination of grotesque characters, but proper lessons in drawing and



writing, comprising eighteen sets, arranged in regular series from straight lines to geometrical figures, and four sets of writing copies in German, which will be a great aid to those learning the language. The frame holding the copies is



attached to the slate by a brass spring wire, and when not in use is held face down. By removing the catches the frame holding the copies springs into position ready for use. Behind the copies is a spring for holding the pencil, and on the copy frame a place to hold the ruler. In addition to the copies each slate is provided with a handsome ruler, with scale of inches properly graduated; also a nice pointed pencil 7 inches long. The slates are put up one dozen in a box, and 12 dozen in a case, and sell at $35 per gross; large discount to the trade. They are manufactured and sold by John D. Emack, 114 William street, New York.



NICHOLAS MULLER'S SONS, No. 8 Cortlandt street, New York, have a new thermometer, No. 633, which the above cut represents more fully than we can describe it. The goods are made of composition bronze, and are handsomely finished in verd and gilt. They sell to the trade at $96 per dozen, less the usual trade discount.

GENERAL NOTES.

V. E. MAUGER, 106 to 112 Reade street, New York, has bought out the special interest in the playing-card business of Mr. J. M. Goodall (as partner), and is now manufacturing the goods the same as formerly. Owing to the delay caused by closing up the copartnership some delay occurred in filling orders promptly. He is now running with increased facilities, and expects to be able to fill orders promptly in the future, and, with the late improvements in the stock used in the manufacture of these goods, expects to be able to compete successfully with goods made by other manufacturers.

ROBERT D. PATTERSON & CO., 300 and 302 North Main street, St. Louis, Mo., have been appointed as agents for the sale of the "Excelsior" Elastic Bands and Rings by the Goodyear India-Rubber Glove Manufacturing Co. The trade are notified that these goods can be obtained of R. D. Patterson & Co. the same as if ordered direct of the manufacturers.

J. G. DITMAN & CO., paper dealers, have removed from 506 Minor street to the corner of Sixth and Jayne streets, Philadelphia (the premises lately occupied by Chas. Magarge & Co.).

CHAS. MAGARGE & CO., paper makers and dealers, have removed from Sixth and Jayne streets, Philadelphia, to 630 Market street, where are also located the offices of their Wissahickon and Hanwell Mills.

WE are in receipt of a very handsome circular, printed in two colors, from Messrs. Robert D. Patterson & Co., St. Louis, Mo., announcing their fall and holiday goods.

CHAMBERLIN, WHITMORE & CO., 45 Beekman street, New York, are now passing through the United States Custom-House several cases of fine writing paper, which will soon be made up in the various sizes and styles to suit the most fastidious.

KOCH SONS & CO., New York, have just patented a new gummed stub-file, which is said to be far superior to any thing now in use.

JOHN D. EMACK, 112 and 114 William street, New York, says that the orders received from his advertisement in the PUBLISHERS' WEEKLY are quite numerous, and that the twenty-five dollar sample lots of his Japanese fancy goods have given general satisfaction, and have brought him duplicate orders in nearly every instance. This is very encouraging (to us, and we hope the benefit is mutual.—ED.).

IN TOWN.

Mr. Bruce (of Wheeler, Marshall & Bruce), Nashville, Tenn.
Mr. Swart (of Swart & Van Auken), Schenectady, N.Y.
Mr. Tuttle (of Tuttle & Miller), Leroy, N.Y.
Mr. Jones (of Jones & Armstrong), Rome, N.Y.
W. E. Siebold, New Orleans, La.
Peter Boehn, New Orleans, La.
Mr. Rowley (of Rowley Bros.), Utica, N.Y.

FOREIGN NOVELTIES.

From the London "Stationer."

THE GAME OF CHANTICLEER ROULETTE; OR, TRY YOUR LUCK.—This is a new game introduced by Messrs. Dean & Son, of 160 Fleet street, and is a great improvement upon the old game of "The Race." Unlike many similar articles, it is strongly made and most attractive in appearance. A fowl of the gentleman persuasion stands gravely at the top of a bright-colored disk in red, white, and black, which is numbered. This disk revolves, and when it stops, the dart or arrow points to one of the numbers. The standard is of ingenious and effective design, and the material and make are of the first quality and excellence. After once winding it may be said to be self-winding, and should it ever fail to amuse as a game, which is not likely, it constitutes a first-class winding top. Twelve or a less number of persons can play the game; but children who experiment with nuts will amuse themselves for hours with the pastime, which mainly consists in each player having counters of an agreed value, though we advise sticking to the nuts, and selecting a number upon which he places his stake. The croupier spins when all the numbers are filled, and if the arrow points to 0, each pays to the pool; if to the number any player has staked on, such a one takes the stakes. The game is the best line the present season has seen. It is packed in a handsome box, with directions and number sheet. Retails at 1s. 6d.

"ON THE RINK" is the game given to fourteen comical figures colored and mounted on card, embracing pantomimic characters, children, and ladies and gentlemen of the period, artistically contrasted, happily conceived, and skilfully treated. Messrs. Ough & Anger, wholesale foreign print importers, etc., of King Edward street, London, issue them, together with the new "Spelling Bee," which is also a set of fourteen figures, ludicrously drawn and brightly colored. Each subject has a suitable title, as toothache, choleric, ultimatum.

From "Perry's Illustrated Price Current."

WATCH EXCISE INKSTAND.—Many contrivances have, from time to time, appeared, with a view of rendering an inkstand portable and convenient for excise officers, out-door clerk, canvassers, carriers, travellers, correspondents, and the like, all more or less useful, but the present article is the only one which seems to combine the advantages of all the others. It is made of glass, in the form of a watch, and therefore, like a watch, can be carried either in or outside of the breast-pocket. The ink is contained in a peculiarly-arranged cylinder, so that if upset no ink can escape, and yet no cork is ever required! The article is, therefore, serviceable in all places and in all seasons, and as it combines neatness with novelty, and simplicity with cheapness, no doubt it will meet with great favor. Retails at 6d.

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CHALK CRAYONS, SLATE PENCILS,
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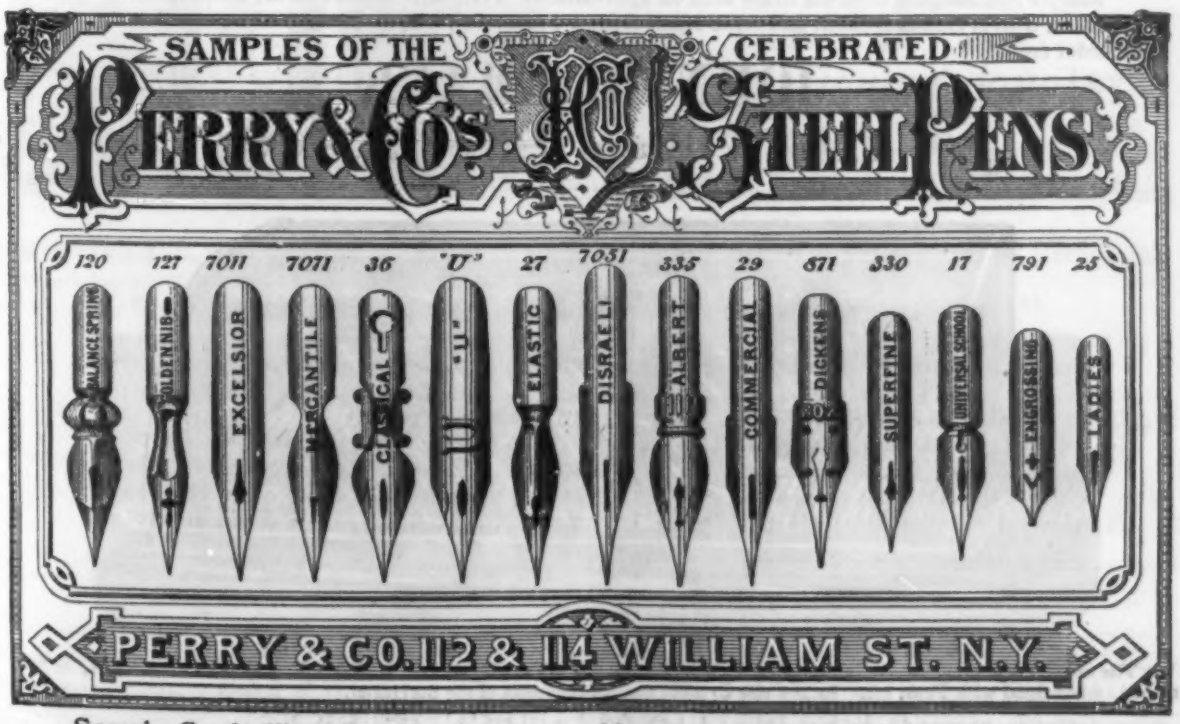

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E.....21 "
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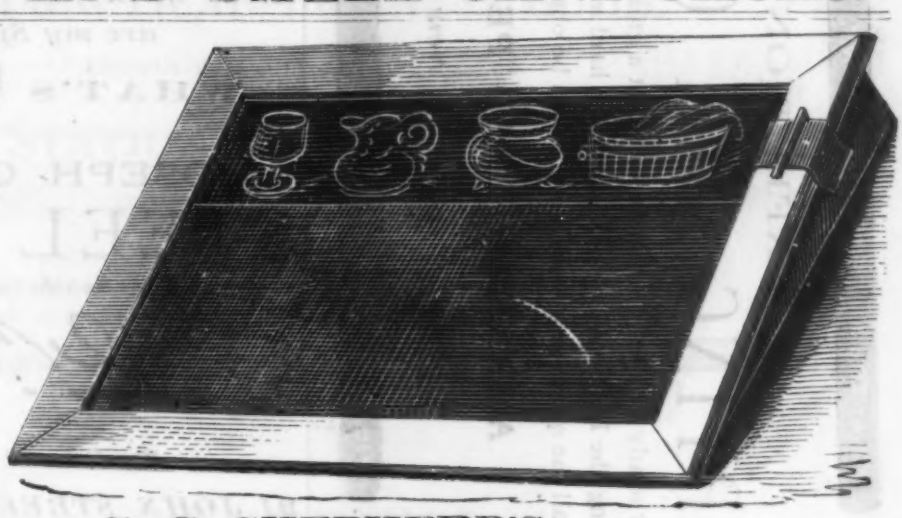

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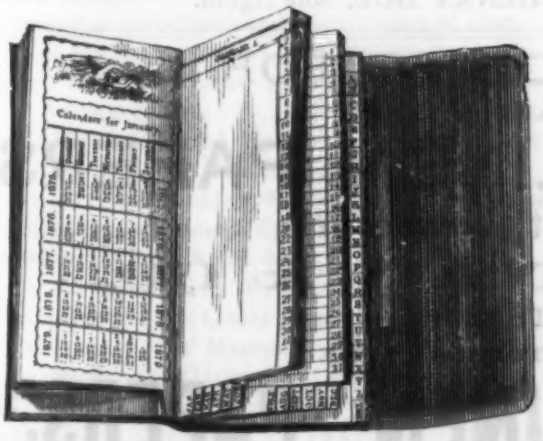

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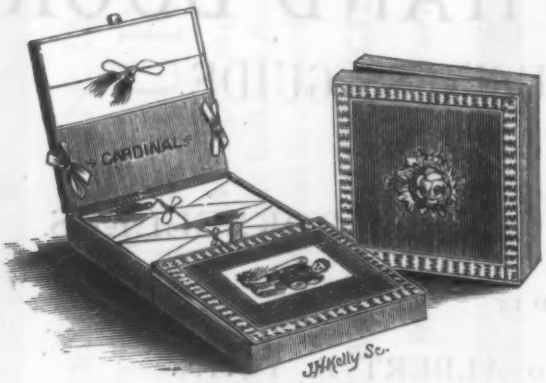

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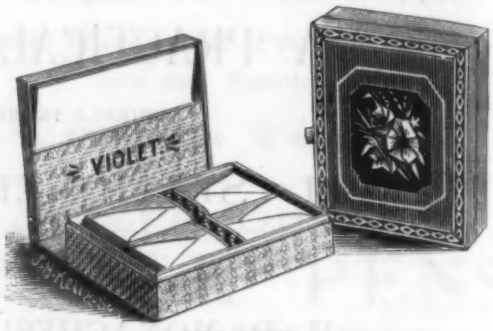

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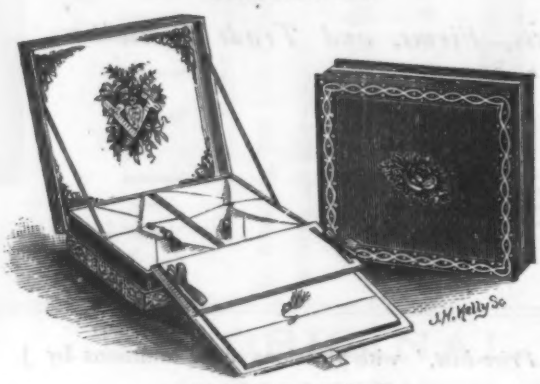

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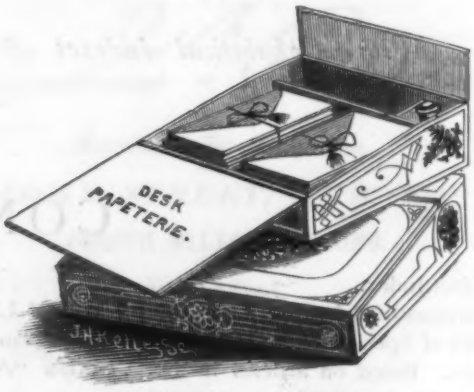

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CHRISTMAS GREETING.

CHRISTMAS is coming, and now we are to find out what Santa Claus has been busy at in his workshop all the year; what "good cheer" he has made ready for us in the way of Christmas presents. Somebody once told the story of how, away off in the far North, they reached, once upon a time, the summer home of Santa Claus, where month in and month out, till December came again, he busied himself in loving ingenuity to make the next Christmas pleasant to his throng of worshippers. Whether he let this daring mortal into the secrets of his great publishing house we do not remember; at any rate, that is a task we have taken upon ourselves.

The reader who turns over the following pages, in which we have endeavored to tell him what books there are for Christmas buying, may as well make up his mind now, instead of at the end of his long shopping tour, that a book is one of the best presents that can be given. It has the merit of suiting all people and all purses; of representing at once the taste of the giver and the person to whom it is given; of lasting the year round—in fact, year in and year out—and of being a perennial delight. Of course one may make mistakes in selecting books for presents, as well as in any thing else; but with the opportunities of the bookstore before them, to which this Christmas issue of the PUBLISHERS' WEEKLY furnishes the guide-book and key, no one should have difficulty in finding that which is suitable and welcome.

We had supposed, indeed most have supposed, that the number of books this year for holiday time would be much less than usual; but, after all, the count comes to about the same, and the works are by no means inferior to those of previous years. Indeed, such books as the Doré "Coleridge," or the sumptuous "Italy" of Trollope, are not produced every year. But it is worth noting that even the foreign books scarcely surpass those which in all their details are of American work, for such combinations of American poetry, American art, and American printing as "The Skeleton in Armor," "The Mistress of the Manse," etc., reach, in their way, the highest possibilities of book-making. But even aside from these lavishly illustrated and costly books, of which many more will be found described in the ensuing pages, the chooser has still wider range among those lists of standard publications, especially in the now popular field of biography, which are so fully represented. In children's books the supply is legion; and the pen of the writer and the pencil of the artist have been in happy rivalry as to which shall bring forth for the little folks the purest, most dainty, and most delightful work.

It is not necessary to follow the fashion of this Centennial year and go back a hundred years to observe the marked improvement in the conditions and results of our book-making. The presentation-books of a generation ago were as far removed from those of to-day as though they were laid into the ark by Noah for divertisement during the flood. With twenty or even ten years ago, the contrast is only less marked. Each year our books have been reaching a higher standard, until now it is becoming difficult to see how they can continue to progress as they have for the past few years. But we need not despair on this point.

We bid our friends welcome, therefore, to the feast set for them, and trust they will not ramble through the notes and pictures of the following pages without finding something to their taste, and that will give other hearts a Merry Christmas.

From Holland's "Mistress of the Manse." (*Scribner, Armstrong, & Co.*)

HOLIDAY GIFT-BOOKS.

In 1875 we wrote, "This year, it was said, times were so dull the holiday books could certainly be counted on one's fingers. And yet they seem to count up most mysteriously." 1876 has seen yet harder times, but again the quota of books comes up to the usual number. We give below, arranged alphabetically by publishers, notes as to the new books of the season, and as to many standard books published earlier in the year, or in previous years, that have especial suitability as Christmas gifts. But besides those mentioned, there are quantities of other books suitable for presents, to be sought on the long rows of shelves. The holiday buyer, indeed, will find himself at no loss for a choice, unless in the wealth of beauty set before him he should put himself in the situation made famous by the poet—"How happy could I be with either were t'other dear charmer away!"

D. Appleton & Co. offer in the new illustrated Red-line Edition of Bryant one of the most beautiful books, and, from a literary point of view, one of the most satisfactory books, that any one can desire for a Christmas remembrance. This edition, which is in large 12mo, and from new and very beautiful plates, contains several poems, among them Mr. Bryant's latest, which have not found place in any previous edition. The illustrations are many and varied, as well as of high art character. One of them, which pictures Mr. Bryant himself "Among the Trees," we present in the text. The price of the book is but $4 in cloth, or $8 in full morocco. The house also calls attention to its sumptuous publications of previous years, which are by no means out of date—such books as La Croix's superb illuminated books on "Manners and Customs," Wey's "Rome," and other works for liberal purses. Their standard stock of publications, such as the other editions of Bryant, the philosophical writers Spencer, Buckle, etc., are always in season.

J. W. Bouton has this year an unusual number of interesting and important works. The first is Wilson's Ornithology, with the continuation by Prince Bonaparte, three volumes, 8vo, $18 to $30. This superb work has 103 plates, representing nearly 400 birds; for in this edition Prince Bonaparte's supplement is illustrated for the first time in an American edition. That great work of Planche's, the "Cyclopædia of Costume," bound in unique style, at $20 to $37.50, is one of the most entertaining books possible. It includes notices of the dress of all periods in England and on the Continent, and is superbly illustrated by 14 full-page colored plates and many hundred engravings on wood. A few copies can be had of the "Turner Gallery," containing the 60 engravings, in India-proofs, etc., $50, on large paper $165. A new series of "Examples of Modern Etching," with descriptive text by P. G. Hamerton ($12), containing 20 choice plates, should be noted; and among other books is a charming edition of Moore's "Epicurean," an *edition de luxe*, at $2.00 and $4.50.

Robert Carter & Brother have in Dr. J. R. Macduff's "Footsteps of St. Peter" ($2) a book which commends itself to religious readers as a very suitable gift at this time. It is a companion book to his well-known "Footsteps of St. Paul," traces the life and wanderings of St. Peter, with much interesting information about his times and the places he visited, and is illustrated with thirty interesting plates. Their list includes also D'Aubigné's great works on the Reformation, and many other books suitable for presents to clergymen or other readers of religious books.

Cassell, Petter & Galpin have ready, in time for the holidays, perhaps the finest edition in the market of Bunyan's "Pilgrim's Progress." The text is in large, excellent type, on a quarto page; the illustrations are twelve fine chromo plates, and wood engravings by the hundred, full page and in the text. The book sells at $12.50. The first volume of Cassell's new "Library of English Literature," just ready, is "Shorter English Poems" ($5), edited by Prof. Henry Morley, in which he has grouped the leading characteristic shorter poems with biographical, anecdotal, and critical matter weaving them together. This is a most interesting book for the general reader to dip into, and the fulness of its extracts from early English makes it of value to the scholar also. It is illustrated with nearly two hundred portraits, ornaments from original manuscripts and other

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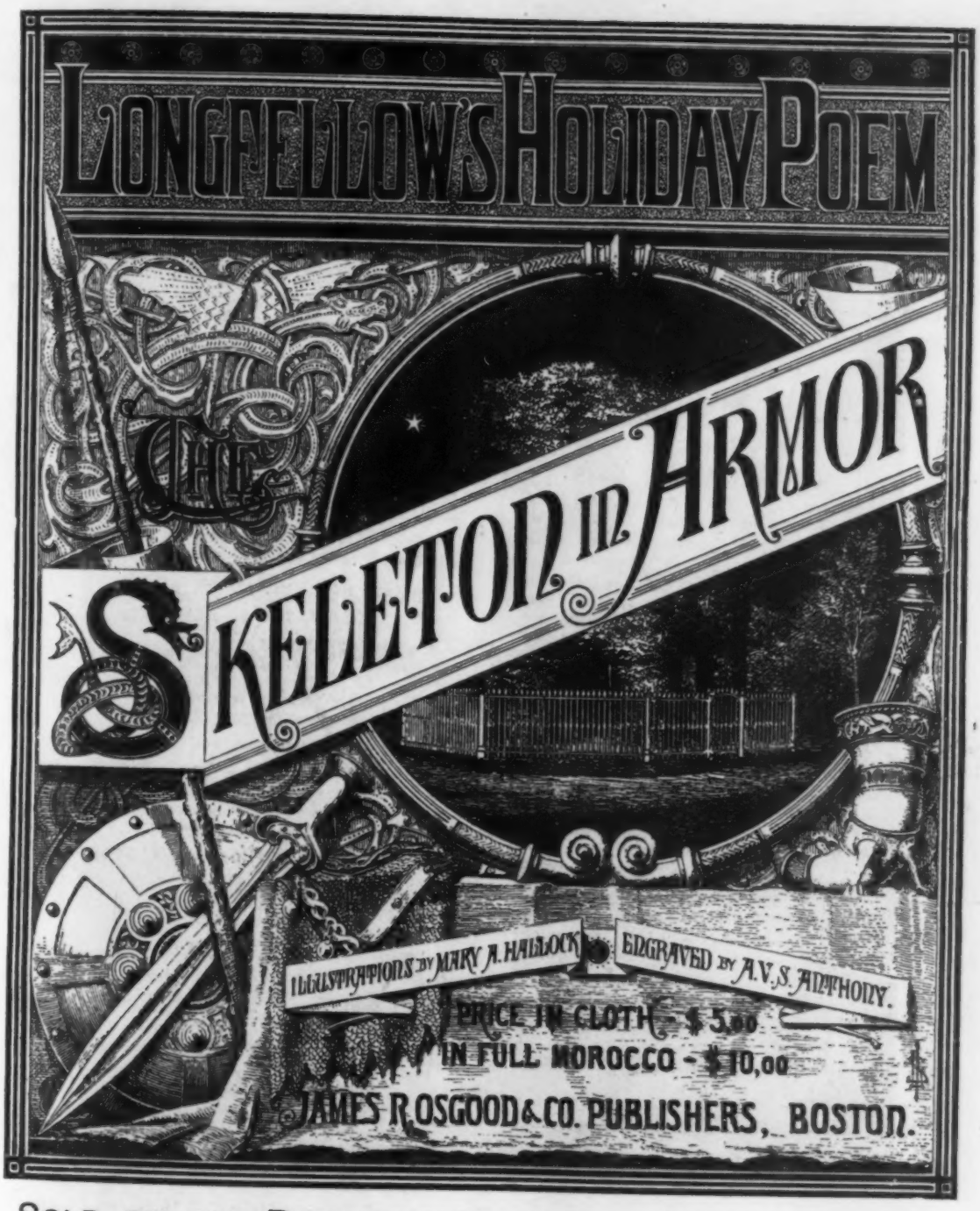

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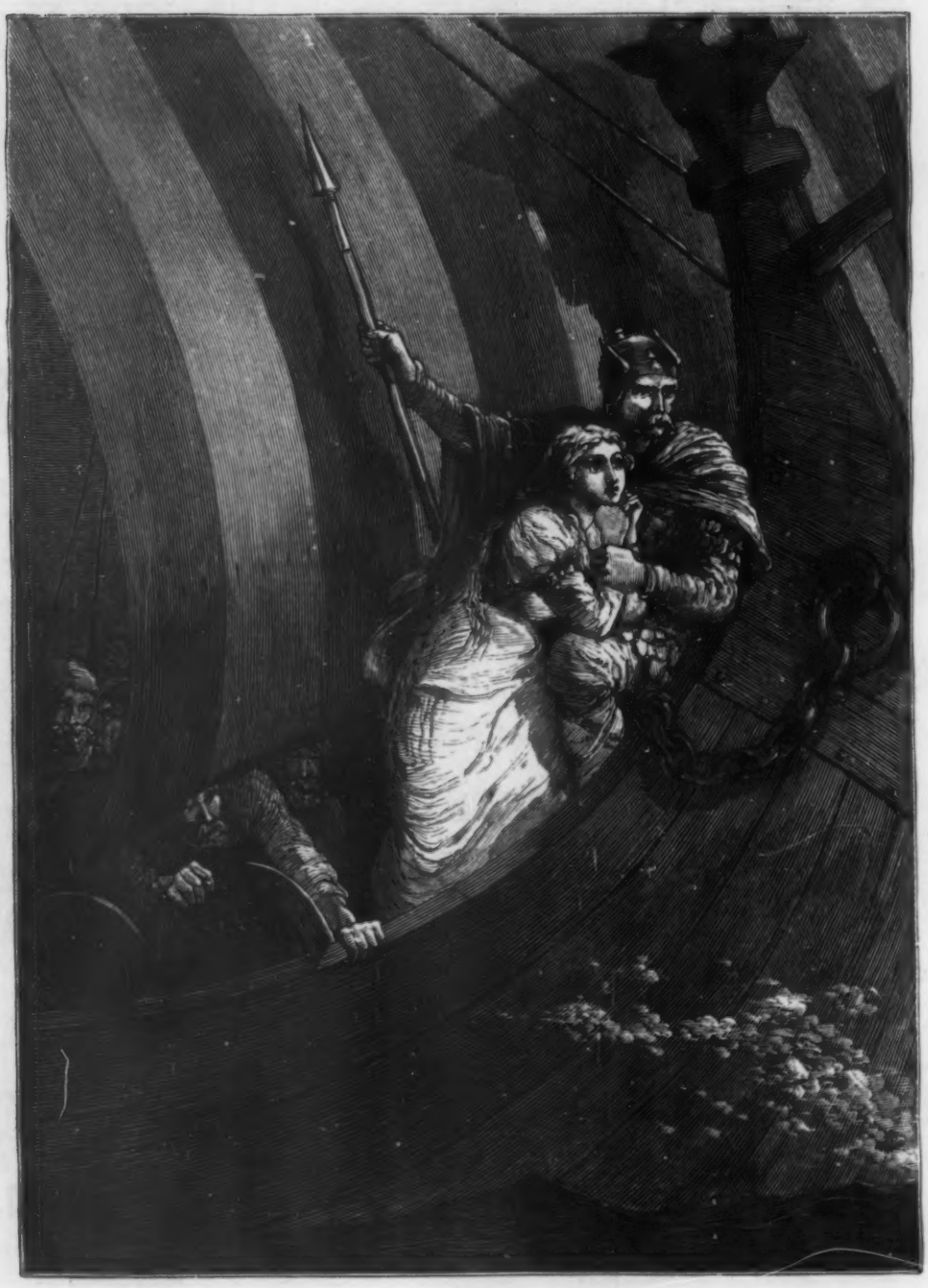

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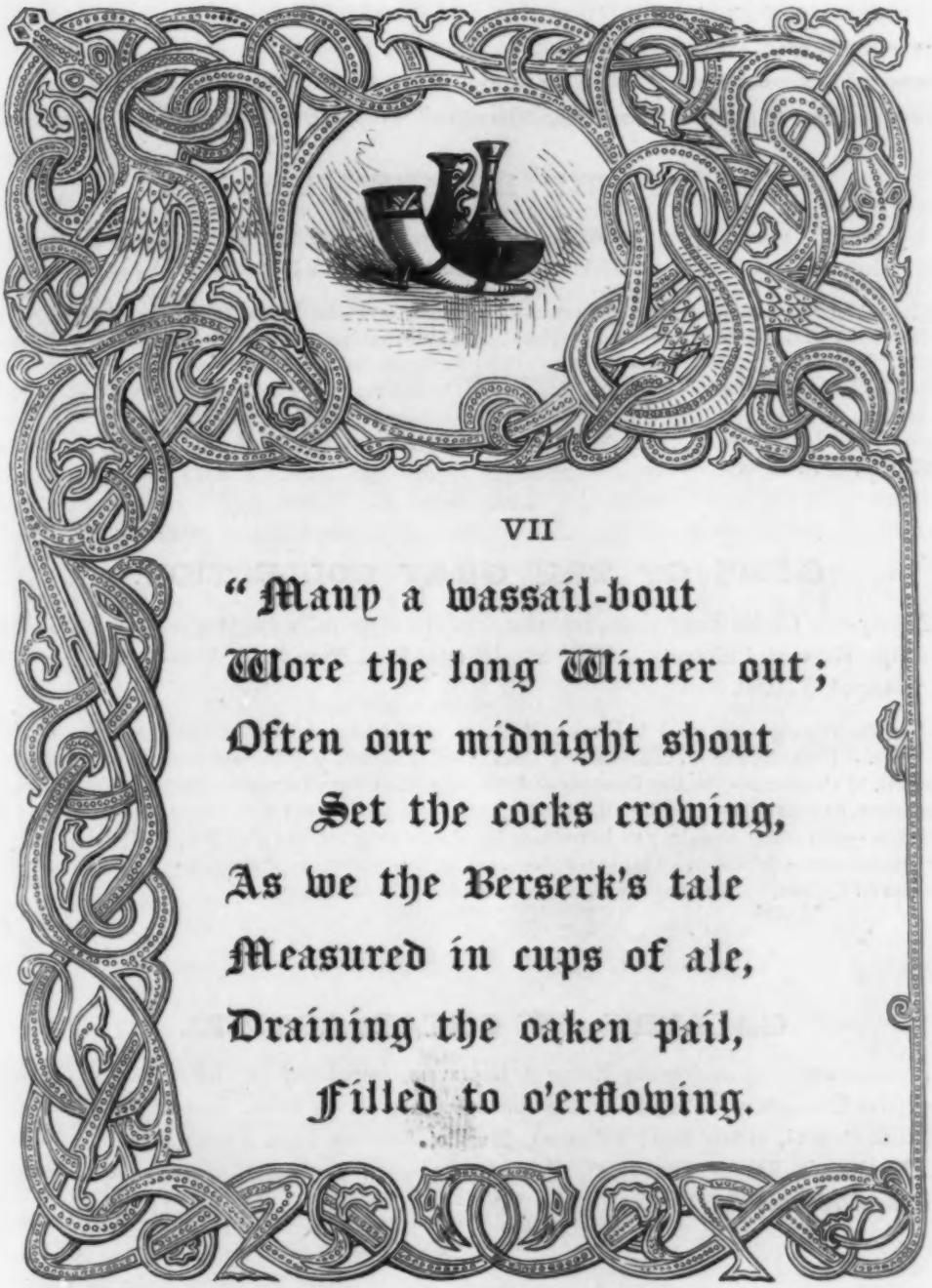

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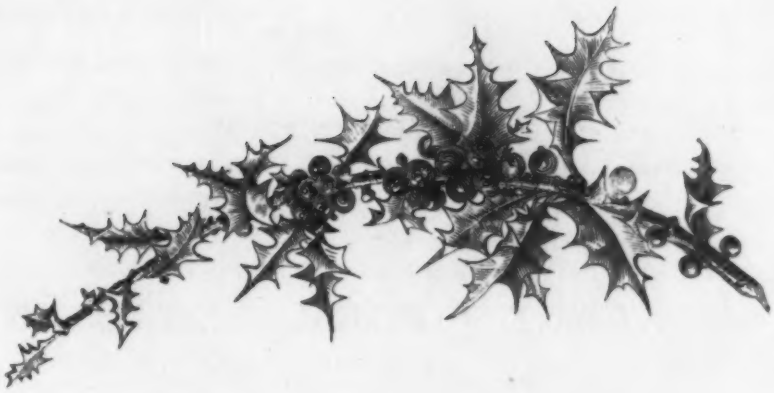

Merry Christmas.

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From "The Mistress of the Manse."

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sources. "The Leopold Shakespeare," just ready, is a square octavo of nearly a thousand pages, presenting Prof. Delius' text, and including, besides the usual plays, "Two Noble Kinsmen" and "Edward III.," both thought by many competent authorities to be Shakespeare's. The print is of fair size, in double column, and there are nearly four hundred small illustrations in the text. The edition supplies the want of a one-volume, reasonably cheap edition of Shakespeare, in a type that can be read. It sells at $4.50. Robert Brown's "Races of Mankind" is now presented in two volumes as well as four, at $10 for the set, in cloth. There are over five hundred illustrations, many full-page, and the text gives a most interesting description of the peculiarities of the several varieties of mankind. A number of other excellent holiday books will be found on the list of this house.

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and Story" ($6). Mr. Philip Gates, the editor of this lovely volume, has added this year considerable new matter and a number of new illustrations. The work was already rich in both points, the illustrations from Birket Foster, Doré, Leech, Nast, and others numbering over a hundred, while at least fifty poems about Christmas, from various authors from Milton down, and a number of Christmas sketches and stories in prose rendered this book, coming late last year, one of the choicest of the season.

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ESTES & LAURIAT, Boston, offer only two special holiday books this season, but these are of their kind remarkably good. They are Moritz Retzsch's illustrations to Goethe's Faust and to Schiller's Fight with the Dragon, and Fridolin (each $7.50). The books are oblong quarto, each containing 26 superb full-page steel illustrations, and handsomely bound and stamped. Guizot's "History of France," a subscription-book issued by this house, is a very fine gift. It is in 6 volumes, octavo, with nearly 500 illustrations (cloth, $33; half calf, $45; calf, $60)

J. B. FORD & CO. issue Mrs. Stowe's new book just in time for the holidays. It is described as a kind of prose "Christian Year," following the "Footsteps of the Master" ($1.50), with readings and meditations for different Church seasons. Poems, carols, etc., are interspersed in the text, and the illustrations, illuminated titles, and typography in general are calculated to make it a very attractive book.

GEBBIE & BARRIE, Philadelphia, have ready just the volume which art lovers will want for a Christmas book this Centennial year. This is "The Art Gallery of the International Exhibition," edited by Mr. Earl Shinn ("Edward Strahan," and the "E. S." of *The Nation*). More than a year's work has been put upon this book, which contains full letter-press of the art features of the Exhibition, and sixteen steel engravings on India paper, besides fifty-five wood engravings of the paintings and sculpture exhibited. Owing to the carefulness this printing requires, only a limited number of this book can be got ready for Christmas time, so that those who desire copies must make up their minds in time. It is the size of the *Art Journal*, and costs, richly bound in cloth, $12.50. This work, while complete in itself, forms also the first volume of their fine work, "The Illustrated Masterpieces of the United States International Exhibition, 1876." The other two volumes are still being published in parts, the second, "Industrial Art," with upwards of a thousand engravings on wood, edited by Dalton Dorr; and the third, containing "The History of the Exhibition" and "Mechanics and Science," edited by Joseph M. Wilson. The house is entitled to the greatest credit for their elegant production of this representative work.

W. F. GILL & CO. make their holiday volume this year of the "National Ode" delivered by Mr. Bayard Taylor on the Centennial Fourth of July, at Philadelphia. This has been illustrated by Miss Hallock, Mr. Moran, and other leading artists, and forms an interesting memorial of the Centennial year ($4). Another volume is an illustrated edition of the famous Moody and Sankey song "Hold the Fort," with the original music, the cuts by Miss Humphrey and Robert Lewis; price, $2. The "Lotos Leaves" and "Laurel Leaves" of other years, and some other publications of this house, should be kept in mind.

S. C. GRIGGS & CO., Chicago, issue this year a new edition of the Western holiday book, "Songs of Yesterday" ($4, mor. $8), by Benjamin F. Taylor. The new edition is an improved one, some of the plates of the old having been replaced by better ones. Mr. Taylor's poems are charming representations of old-time customs, and worthy of continuing sale. They also have just issued "Viking Tales of the North" ($2), by Prof. Anderson, author of "Norse Mythology;" and "Fridthjof's Saga," translated from the Swedish by T. A. Holcomb, being the first American translation of this noted poem (price, $1.50).

HARPER & BROTHERS have concentrated their efforts this year upon a single volume, "The Rime of the Ancient Mariner," by Samuel Taylor Coleridge, illustrated by Gustave Doré, an art work which challenges comparison with any similar work of the kind ever published in this country. If taken in its entirety, this volume is probably one of the most sumptuous and the cheapest gift-book for the price ($10) ever given to the public. The plates, thirty-nine in number, are in Doré's best style, very careful as to detail, and offering a perfect transcript of the weird fancy which colors this remarkable poem, while the paper, binding, and typography unite in heightening the elegance of this beautiful work. Harper's list offers besides some of the best standard works, suitable for all seasons, that are published, as Macaulay's "Life and Letters" ($5); "The Mikado's Empire," by William Elliot Griffis; Charles Duke Yonge's "Life of Marie Antoinette" ($2.50); Draper's "Intellectual Development of Europe" ($3), etc., etc.

HENRY HOLT & CO. have no new books of specially holiday character this year, but their Taine's English Literature is perennially a book for Christmas presents, and the many standard and scholarly works on their list make it a necessity for any selecting gifts for a literary man to go carefully through their publications.

THOMAS HUNTER, of Philadelphia, issues an excellent souvenir of the great event of the year in the "Centennial Portfolio," which comprises fifty-two lithographs in color, showing nearly all the Exhibition, foreign, and State buildings, with many of the annexes on the Centennial Grounds, and Independence Hall in Philadelphia. The letter-press by Thompson Westcott, compiler of the "Official Guide to Philadelphia," includes an introductory history of the Exhibition, and a page of letter-press descriptive of each building. This interesting volume is issued in several styles of binding, from $3.50 to $9, and there is also a large-paper "Artist Edition," 12 x 16 inches, in which the plates are printed from the original drawings and with extra care, this superb volume costing, in full Turkey morocco, $20.

HURD & HOUGHTON, the Riverside Press, Cambridge, have a very appropriate volume for the holidays in "The Poetical Works of Alice and Phœbe Cary" ($3.50), in red-line edition, with the memorial by Mrs. Clemmer and portraits on steel. It is simple, lovely poetry—the work of these two sisters—such as has won its way into thousands of homes; and this handsome volume, in which the poetical works of the two are first collected together, will delight many households. The brilliant color plates of "The Wild Flowers of America," with text by Professor Goodale, of Harvard, are among the finest art productions of the year. The first part, with four plates ($5), will be ready in time for Christmas. The first volume of "The Butterflies of North America," in quarto, at $30, with fifty plates colored by hand, is another brilliant book of the sort. The "Riverside Classics" series has been extended this year by Oliver Goldsmith's "Vicar of Wakefield," and the series has been put in new and tasteful dress. Mrs. Clements' two art books, issued in previous years, should not be forgotten by holiday buyers. But for many the most attractive works on this list at present will be the new editions of Dickens, Scott, and De Quincey, now publishing. These have new literary features of great interest and value, are in novel and remarkably tasteful shape, and cost but very reasonable prices. Several volumes of each are now ready.

From Gates' "Christmas in Song and Story." (Cockcroft & Co.)

LEE & SHEPARD bring out but one holiday book this season, William Knox's poem, "Oh! why should the Spirit of Mortal be Proud?" ($2) each stanza illustrated with fine taste and feeling, as well as genuine artistic skill, by Miss L. B. Humphrey. The pictures, one fancies, would have pleased President Lincoln, with whom the poem was a favorite. The book is very pretty and will be popular, like the companion book, "Nearer, My God, to Thee," which Lee & Shepard published last year, and of which they now have a new edition ($2).

Their list contains not a few books that would serve excellently for gifts, such as Col. Higginson's works, written in a style so clear, and with such freshness of thought, as to be a constant delight; the Household Edition of Dickens; Baker's finely illustrated selections, "Ballads of Beauty" ($3.50) and "Ballads of Home" ($3.50); the new edition of Long's translation of the "Meditations of Marcus Aurelius Antoninus" ($1.25), etc.

humor, and will be new to most buyers this year. It is in royal quarto, half Roxburgh binding, at $7.50. The "Poems" ($1) of Mr. Sydney Lanier, the Centennial poet, just issued, should have attention given them this year.

LITTLE, BROWN & CO. publish in Bancroft's History of the United States, Centenary edition, a book which should make an excellent present this year. The set of six volumes costs now only $13.50 in cloth, and an American

From Knox's "Oh! why should the Spirit of Mortal be proud?" (*Lee & Shepard.*)

J. B. LIPPINCOTT & CO. offer as their chief holiday book "A Brief History of the Painters of all Schools," edited by the well-known Louis Viardot and other French writers. This is a sumptuous $10 work, rich with full-page reproductions of the most famous pictures, in sepia tint, and many others in the interesting text. "Animals Painted by Themselves" ($4) is a very clever and amusing satire of present times, translated from a French original, into which matter from Balzac, Gustave Droz, Jules Janin, Alfred de Musset, George Sand, etc., is cleverly adapted. Illustrations, numbering 200, scattered through the text, are a leading feature of the book. They are characteristically French in their wit, the work of the well-known artist Grandville. "Sir Rae" is an original poem, by an American writer, founded on a Scotch story, which is presented, with many illustrations, in an elegant small quarto, at $3.50. Another beautiful book is "English Echoes of German Song," edited by N. d'Anvers, in which many of the most beautiful German lyrics are translated into English, with the adornment of twelve steel engravings of landscapes, etc. An interesting record of the Centennial is presented in "The Century: Its Fruits and Its Festival," written by Edward C. Bruce, and with many illustrations of the buildings and their contents. "The Tiber and the Thames" ($1.75) is another interesting freely illustrated book, which will commend itself to the lovers of gossip, history, and travel. Both these books have proved their popularity in the pages of *Lippincott's Magazine*. "The Orphan of Pimlico, etc.," which gives the literary and artistic remains of W. M. Thackeray, edited by his daughter, is rich in treasures of his exuberant

could not wish for a present more thoroughly in keeping with the year. We may note also as an excellent present the new edition of Plutarch's Lives ($4), in one large volume with an admirable index and other useful literary features.

LOCKWOOD, BROOKS & CO., Boston, publish a new edition of "Silhouettes and Songs" ($3), which appeared very late last season and is entitled to another chance. It contains silhouette designs for each month of the year, very prettily fancied and executed by Helen Maria Hinds, with poems by Whittier, Lowell, Holmes, Mrs. Thaxter, and others, and is altogether a desirable gift-book. Dr. Loring's "Farmyard Club of Jotham" ($3.50), a skilful combination of good practical talk for farmers, with a story of New England country life, is so fully and finely illustrated as to be quite available for gift purposes. Hudson's Shakespeare in eleven volumes, in two editions, with or without illustrations, is a noble gift.

LOVELL, ADAM, WESSON & CO.'S "Finger-Ring Lore" ($2), by William Jones, promises to be a peculiarly attractive volume, and one that will make a very acceptable present to a lady; it is "historical, legendary and anecdotal," and with illustrations of curious rings of all ages and countries. "The Tour of the Prince of Wales in India and his Visits to the Courts of Greece, Egypt, Spain and Portugal," by William H. Russell, and fully illustrated by Sydney P. Hale ($2.50), is also a seasonable book, and one that every body will want to read. They have also a regular presentation volume, "The Ministry of Beauty," a society album, illustrated with pen and pictures, ($2).

MACMILLAN & CO., whose beautiful book "Holland House" attracted so much attention two seasons ago, will have this year two sumptuous new works in similar style. The first is Mrs. Oliphant's "Makers of Florence," in which she sketches, as few others could, the poets, prophets, and painters of the City of Flowers. The illustrations are by Professor Delamotte, and the steel portrait of Savonarola is engraved by Mr. Jeens. The other is "Ancient Streets and Homesteads of England," by A. Rimmer, to which Dean Howson contributes an introduction. There are 150 illustrations by the author, including the quaint "Rows of Chester" and other curious buildings in the by-ways of England. Each of these books, beautifully bound, will sell at $7.50. Guillemin's "Applications of Physical Forces" ($12.50), edited by Professor Lockyer, whose wife translates it, is a sumptuous work, uniform with his "Forces of Nature," with fine colored plates and a like copiousness of illustration on wood. This is likely to prove peculiarly valuable for presentation to scientific men and teachers.

CANTERBURY CATHEDRAL.

From Rimmer's "Ancient Streets and Homesteads of England." (*Macmillan & Co.*)

G. & C. MERRIAM offer through all booksellers that best of presents, "Webster's Unabridged Dictionary." It would be wasting space to sound praises of this honor to America, and we need only say that this work, which is now almost a cyclopedia as well as a diction-

ary, can be had in all styles of binding, at prices from $12 to $20, and is decidedly one of the best things that can be given to a person who is not already its happy possessor.

THOMAS NELSON & SONS publish this year, uniform with similar previous volumes on other countries, "American Pictures Drawn with Pen and Pencil," for the preparation of which Rev. Samuel Manning, D.D., the editor of the series, visited the country last year. This is an imperial octovo, handsomely bound, at $3.50, with interesting text and illustrations most exquisitely engraved. Another beautiful book is "The Arctic World Illustrated," a royal folio at $5, which gives a historical sketch of Arctic discovery, details as to the people, animals, etc., of the Arctic world, and is illustrated. with 16 full-page and 104 other woodcuts "Animal Life Throughout the Globe" ($2.25), by W. H. Davenport Adams, gives a general view of natural history, with 36 full-page and 200 other engravings. Their previous volumes, such as M. Michelet's works and others of the highest art character, should be borne in mind.

H. B. NIMS & Co. issue a new edition, with much additional matter and numerous new illustrations, of a holiday book that is already an established favorite with the trade and the public, "The Holidays, Christmas, Easter, and Whitsuntide, together with the May-day, Midsummer, and Harvest-Home Festivals" ($3.75), by Nathan B. Warren. The illustrations are thirty in number, and from the pencil of F. O. C. Darley. They have also on their list a new and very charming volume of poems, "Castle Windows" ($1.50), by Latham Cornell Strong.

JAMES R. OSGOOD & CO.'s special holiday books for this season comprise Longfellow's "The Skeleton in Armor" ($5) and four heliotype volumes ($10 each). Every body knows Mr. Longfellow's spirited and romantic ballad of the Newport "Round Tower." Mary A. Hallock, the artist of "Mabel Martin" and "The Hanging of the Crane," has drawn for it seventeen full-page illustrations of great variety, and quite remarkable for force and beauty; Mr. Abbey contributes an exquisite sketch of the Round Tower; Mr. L. S. Ipsen, a Norse artist, has designed attractive borders in which the several stanzas are printed; and Mr. A. V. S. Anthony has done his best work in the engraving. Specimens of the vignettes in the borders are given on this page. It is very nearly a perfect work of art, and a peculiarly beautiful gift-book. The heliotype volumes are uniform in style with the Landseer, Raphael, and Toschi engravings, issued in previous years: large quarto, superbly printed and bound, and each containing, with descriptive letter-press, twenty-four heliotypes of choice engravings. The volumes are "Gems of the Dresden Gallery," representing the most celebrated pictures in that world-famous collection; "Gallery of Great Artists," giving portraits of the most renowned painters; "Gems of the Gray Collection," giving a fine group from this remarkably large collection of engravings belonging to Harvard University; and "The Titian Gallery," including twenty-four of the best works of the great Venetian artist. Previous holiday volumes are still kept in stock, and are in good demand: Whittier's "Mabel Martin," "New England Ballads," "Snow Bound;" Longfellow's "Hanging of the Crane," "Evangeline;" Dickens' "Christmas Carol," etc. A large variety of excellent gift material can be found in Osgood's Catalogue as the new Illustrated Library Edition of Tennyson, Longfellow, Whittier, Lowell, Owen Meredith, and "Songs of Three Countries," each in an octavo of some 400 pages or more, with 34 full-page illustrations ($5 each). The Red-Line editions of these same and other poets ($3.50 each); the profusely illustrated edition of Longfellow ($10) with over 300 pictures; the Farringford Tennyson ($10). The "Little Classic" works are curiously adapted for gifts: the "Little Classics" (16 vols., $1 each); the "Little Classic" Hawthorne (23 vols., $1.25 each); and the "Little Classic" Emerson (9 vols., $1.50 each). In fine bindings these are what school-girls call "too lovely for any thing." The "Life of George Ticknor" ($6), the works of Howells, Aldrich, Stedman, Harte, Whipple, Lowell, Holmes, Thoreau, Mrs. Stowe, Mrs. Whitney, and other popular authors on their list afford large variety for selection.

T. B. PETERSON & BROTHERS call attention to the illustrated edition of a famous book, "Beautiful Snow," over which one of the most curious of literary contests has raged, with original designs by E. L. Henry. This edition costs $2 and $3. Other books for which attention is asked are: Mr. J. W. Watson's other poems, "The Outcast, etc."; those of Mr. Francis S. Smith; Mr. Arthur's temperance stories; and the sets of novels by Mrs. Southworth, Mrs. Stephens, Miss Dupuy, Dickens, and others; the books of Chas. G. Leland, etc. Of the books of these lady novelists their sales are always immense.

PORTER & COATES publish in "The American Centenary" ($15; mor., $18), by Benson J. Lossing, a record of the Centennial of a characteristic and valuable sort. In this the history of the century is told by tracing each feature of our progress by itself, in separate chapters. The book makes a 500-page quarto, and is illustrated with 55 original illustrations on steel, representing features of the Exhibition, leading manufactories, and other matters of interest. Their new "Author's Edition" of Dickens' complete works, in large type, on good paper, and with eight or ten illustrations to the volume, comprised in fourteen volumes at $1 each, is having a remarkable success, as it well deserves. Their new editions of Shakespeare —the "Windsor" in eight volumes, at $1.25 each, and the "Falstaff" in four volumes, at $1.75 each, with steel illustrations in both—are also well adapted for presentation purposes. The introductions and notes are very full and valuable. "Modern Classics," comprising the best stories from the *Atlantic Monthly*, in a large 12mo volume of 500 pages, on fine paper, is sold at the surprisingly low price of $1.25, and is one of the cheapest and best books for a low-priced present.

G. P. PUTNAM'S SONS issue this year a number of interesting standard and illustrated books, suitable for Christmas time, and especial attention may be called to their excellent series of atlases, which cost from 75 cents up to $14. The "Library" and other atlases of this series afford that most desirable present, a good atlas, at a very reasonable price. The first volume of Van Laun's History of French Literature ($3)

may well be placed on the bookshelf alongside of Taine's English Literature, which has for two or three years been one of the favorite books for presents. Col. Dodge's work on "The Plains of the Great West" ($4) is a fine book, exciting in its text and interesting in its illustrations. The recent novels of the Misses Warner may be suggested; and the cheap little volumes (at $1.25 and $1) of "Select British Essays" make an excellent modest present for a scholar.

A. D. F. RANDOLPH & CO.'s holiday publication is "The Land and the Life," a 12mo volume by Rev. Albert Z. Gray, a series of sketches and studies in Palestine, very fully illustrated, which will be ready about the middle of December. They also reissue "Christmas Evergreens," by Rose Porter (75 cents), a little volume of loose leaves in illuminated covers tied with ribbon. "The Home at Greylock," by Mrs. Prentiss ($1.50), is a charming and wholesome story with some interesting thoughts on education at home—a very excellent book for girls, or for a home present of any sort. Although the numerous other publications of this house do not belong to the strictly presentation-books, they offer a line of works perhaps as eagerly sought for at this season, for gifts to both young and old, as more showy, and often less meritorious, works. They are all of a strictly religious character, and have always been noticeable for the tastefulness of their get-up and the substantial workmanship bestowed upon them.

From Longfellow's "Skeleton in Armor." (*Jas. R. Osgood & Co.*)

ROBERTS BROTHERS offer as their leading holiday book "The Story of Ruth," from the Bible, with the superb full-page illustrations by Bida. It is an oblong quarto, handsomely bound ($5). The illustrations are of great beauty, and bring out with delightful empha-

sis the meaning of that simple Jewish story. A new edition of Jean Ingelow's poem "The Shephard Lady" has been prepared, finely illustrated, and the price reduced from $4.50 to $3.50. New editions are ready of Hamerton's very attractive works, "The Sylvan Year" ($5.50) and "Etching and Etchers" ($7.50). Some of Roberts' new issues, though without illustrations or holiday dress, are of so sterling value that most intelligent persons would esteem them choice gifts. Among these are Landor's "Imaginary Conversations" (3 vols., $6). The works of Rev. W. R. Alger, Margaret Fuller, Rev. E. E. Hale, Hamerton, Arthur Helps, John Weiss, "H. H.," William Morris, Miss Preston, and many others suggest ample stores from which to select valuable gifts.

GEORGE ROUTLEDGE & SONS publish this year new editions of many of their old favorites, such as "The Book of British Ballads," by S. C. Hall ($6), with illustrations by leading English artists; Willmott's "English Sacred Poetry" ($4), including an interesting selection from English hymnology, with copious illustrations, etc.; and they have also something new in "The Floral Birthday Book" ($1), in which is given for each day of the year a flower and its emblematic significance, with an appropriate poetical selection, the whole printed in colors.

SCRIBNER, ARMSTRONG & CO. have a book which promises to prove the most popular, or among the most popular, of the year, for Dr. Holland's "Mistress of the Manse," in superb holiday edition, is interesting not only for the art excellence of its illustrations, but for their range and variety, and for the interest which centres in the poem itself. No pains have been spared to make this book one of the leading ones of the year, and it is of much larger size than the usual $5 gift-book. Miss Hallock has drawn most of the figure pieces, E. A. Abbey and Albert Fredericks also contributing, while there are also landscapes by Thomas Moran, floral decorative pieces by Helena DeKay, and a lovely bird and grass piece by Miss Bridges. The drawings have been cut by such engravers as Henry Marsh, Anthony, Bobbett, and Bogert. Another book of interest and timeliness is Dr. Henry M. Field's "Travels Around the World," as it is a gossipy book, likely to please widely ($2). Mr. Schuyler's work on Turkistan ($7.50) is scarcely a holiday book, but there are many who will desire this standard book of travel for a gift. The list of the house is full of good things for presents, particularly the "Bric-a-Brac" and "Sans Souci" series, Mr. Hale's new novel, their issues of works by leading historians, religious writers, etc., and other standard books.

SCRIBNER, WELFORD & ARMSTRONG have this year another of those superb works on countries to match Rousselet's "India" and Davillier's "Spain," in "Italy, from the Alps to Mount Ætna," edited by T. Adolphus Trollope. This has been spoken of as "without a parallel in illustrated literature," and it is certainly not far from deserving this compliment. The country is one which is peculiarly interesting for such description as has been given it under Mr. Trollope's supervision, and for the brilliant and copious illustration it has received. There are no less than 400 illustrations in the book, which is an elegant quarto, on the heaviest toned paper, in cloth gilt, with morocco back, at $22.50, in full morocco at $35. The work on "Spain" just referred to, with Doré's 240 engravings, is also before the public, and is only less elegant a book, at $18. Among other books on their list are to be noted "Men of Mark," 37 permanent photographs of leading Englishmen, with sketches, $12.50; "English Painters of the Georgian Era," with 48 permanent photographs, $9; also "English Homes," the summer's sketch-book of a clever writer and charming artist, with 25 photographs; and such lines as the "Chandos Poets," Handy Volume Shakespeare, Bible, and Scott, etc.

SHELDON & CO. call attention to that popular compilation of "Our Poetical Favorites," by Dr. A. C. Kendrick, of Rochester University. There are now two volumes, the last of which was published very late last year, comprising the best short and longer poems in English and American literature.

J. L. SIBOLE, Philadelphia, has a new Christmas book, taking in title as well as in character, "Violet, with Eyes of Blue," with colored plates by the author, L. Clarkson. ($3.) The poems are highly spoken of, and the illustrations said to be quite worthy of them.

TURNBULL BROTHERS, Baltimore, will make a beautiful volume of the memorial to "Edgar Allan Poe." This is the work of Miss Rice, who had chiefly to do with the Baltimore monument, is full of interesting anecdotes of Poe, especially in his younger days, contains addresses at the unveiling of the monument, the memorial poems, etc., and among the illustrations is a new photograph of the poet from a hitherto unknown daguerreotype, *fac-similes* of letters received from eminent poets and others at the time of the celebration, and views of scenes connected with Poe's life. Price, $2.50 in cloth, $4 in morocco.

VIRTUE & YORSTON call attention this year to their two works by Benson J. Lossing, "The Hudson from the Wilderness to the Sea," a most interesting field or water book ($5 and $9), with its 300 engravings; and "The Home of Washington," a description of Mount Vernon ($4 and $7), with 150 engravings on wood and steel. To the purchasers of these books the publishers offer a "magnificent Centennial premium" in copies of the fine steel engraving, "Washington Receiving a Salute on the Field of Trenton." This house has many other excellent works for presentation in the Wilkie, Turner, and other galleries, American and Canadian scenery, etc., and other art works.

S. R. WELLS & CO. offer as a presentation volume a poetical effusion by a North-Western poetess, Mrs. Abigail Scott Duniway, entitled "David and Anna Matson" ($2), a most thrilling tale in rhyme based on a fact in New England life nearly a century ago, as recorded by John G. Whittier. It is embellished by a portrait of the writer and six page illustrations greatly resembling crayon in the manner in which they are handled.

W. J. WIDDLETON calls especial attention to his memorial edition of Poe ($1.25) published some months ago, containing poems and much interesting personal matter in connection with the Baltimore celebration; and his list in gen-

eral is full of books that delight the scholar, as the editions of Poe, Lamb, Disraeli the elder, Hallam, and such standard writers.

H. T. WILLIAMS calls attention to his "Household Series," which furnishes, as he rightly says, most charming holiday presents for ladies. The leading book just now is the second volume, "Household Elegancies," which contains the most extraordinary amount of suggestion and direction as to house decoration and a thousand forms of fancy work. The third volume of the series, on "Ladies' Fancy Work," has to do with those classes not especially connected with the house. The first, on "Window Gardening," is by far the best work on this interesting subject, and its illustrations are most beautiful. Each of these books is a handsome large 12mo, with 300 or more pages and from 250 to 300 illustrations, selling at $1.50 for the plain edition, and $2 for the holiday edition.

From Bida's "Story of Ruth." (Roberts Bros.)

From Kavanagh's "Pearl Fountain." (Henry Holt & Co.)

BOOKS FOR THE YOUNG.

SANTA CLAUS is essentially the little people's saint, and he always takes care of them well. The books which are provided this year for younger readers are not less many or less beautiful than last, and some of them are the very perfection of charming writing, dainty drawing, and tasteful book-making. The reader who will run his eye over the following columns will find—what will he not find? Books for children from one to seventy; for the children's books are so good nowadays that one never loses one's relish for them as long as there is any of the child-heart left. We are grateful to be the means of introducing to readers so many wholesome and lovely things as will be found described below

THE AMERICAN NEWS CO. have ready new volumes of all their popular and well-known juveniles for the coming holiday season—"Chatterbox," "Little Folks," "Sunday Reading for the Young," "Little Folks' Picture Gallery," all offered both in cloth and boards, $2.50 and $1.50 each; and "The Prize," 75 cents.

THE AMERICAN TRACT SOCIETY have one of the cheapest and prettiest juveniles in the market, "A Happy Summer," by S. Annie Frost ($1.25); it is a square 12mo, well and clearly printed on tinted paper, and charmingly illustrated by sixteen very graceful full-page silhouettes; it is besides an amusing story, written in a very pleasing style, making in all a rarely attractive volume for the price it is placed at. "Mary Stanhope and Her Friends," by Margaret E. Sangster ($1.25), and "Her Little World," by Sarah E. Chester ($1.50), are two pleasant and instructive books for young girls.

D. APPLETON & CO. have for the children a lovely book in easy French, full of the most charming pictures, text, and drawings alike. "Janet et ses Amis" ($3) has the alphabet with pictures and French rhymes, French versions of many of the most popular nursery legends and fairy tales, and a host of other good things in prose and verse. It is just the book to give not only to children who are already studying French, but to the still younger ones who are to study French by and by, since their desire to learn from the text about the pictures will awaken in them an interest in the strange tongue that can be given in no other way. One or two characteristic cuts are given in our own pages. Another book published by this house is meant for boys, "A Century of Discovery," biographical sketches of the Portuguese and Spanish navigators, from Prince Henry to Pizarro, translated from the German of Theodore Vogel, a book with twelve full-page illustrations, interesting in its sketches, in good shape, and selling for $2.

G. W. CARLETON & CO.'s "Lion Jack," by P. T. Barnum ($1.50), is a whole library of adventure in itself. The great "showman" has drawn largely upon his own experience in the "show" business for the material of his work, and has succeeded in filling a volume with such thrilling narratives of bold men and wild beasts as will hugely delight every boy and girl who may become its fortunate possessor.

ROBERT CARTER & BROTHERS have a number of standard juveniles that are desirable for the bookshelf, and good and instructive reading all the year round. "Uncle Joe's Thanksgiving," by Julia A. Mathews ($1.25), is a pretty story telling how several children turned in and did some real work to gain enough money to buy a poor old man a home for his declining years; "The Broken Mallet" ($1.25) and "Little Friends at Glenwood" ($1.25), both by Joanna H. Mathews, are books writen specially to inculcate moral lessons, though at the same time very entertaining reading. Besides these are the "Vinegar Hill Stories," by the author of "Ellen Montgomery's Bookshelf," embracing

From "Little Folks' Picture Album." (*Cassell, Petter & Galpin.*)

three volumes in uniform bindings ($1) per volume; Mrs. Sherwood's "Little Woodman" and "Flowers of the Forest" (each $1); a holiday edition, with illustrations of Mrs. Sinclair's "Holiday House" ($1.25); and an attractively illustrated edition of that favorite collection of Bible stories for the very young ones, "The Peep of Day" (75 cents); and last, though not least, "Oliver of the Mill" ($1.50), by Maria Louisa Charlesworth, author of "Ministering Children," a tale that will interest both old and young.

CASSELL, PETTER & GALPIN have, as usual, earned the gratitude of Santa Claus' little friends, by getting ready quite a stock of new picture-books for them. The "Little Folks' Picture Album" and "Picture Gallery" are two companion volumes, each with nearly two hun-

dred full-page illustrations, the first with simple prose facing each illustration, and the second with simple rhymes doing the same service. These cost $2.50 each. "Through Picture Land" ($1.50) is another book of the same style, with chromo cover, etc., giving with each of its illustrations a short instructive story. "Hymns and Poems for Little Folks" ($1.50) is a compilation of popular children's poetry, with 150 full-page illustrations. A book which has much educational value as well as interest is "Tiny Houses and their Builders" ($2.50), which, describing nearly all classes of birds in connection with their nests, is well calculated to awaken in children an eager interest in natural history. This also is very beautifully illustrated. "The Cosy Corner Series" is a set of four 16mo books at $1 each, each with about ninety full-page illustrations. We must refer readers to the booksellers' shelves for the many other books of this imprint which Santa Claus is fond of carrying around in his pocket.

From Hall's "Little Miss Fancy." (Dodd, Mead & Co.)

CLAXTON, REMSEN & HAFFELFINGER have an illustrated juvenile for the Centennial Christmas, which is called "The Centennial Frog." It is a collection of easy rhymes for children, with amusing illustrations, selling at $1. The favorite "Woodruff Stories," by Rev. F. R. Goulding, are issued in new editions, the three volumes in one, at $1.50. Among the juveniles of this house may be found also the "American Biography Series," at $1 each, the "Doll's Club Series," the "Marooner's Island Stories," the "Peep-o'-Day Series," and other books of interest.

DODD MEAD & CO.'s holiday publications for the young are "Teddy and His Friends," by Emilie Foster, the author of "The Haven Children;" and "Little Miss Fancy," by Theresa Oakey Hall, both profusely illustrated volumes—we take a clever illustration from the latter—handsomely bound in illuminated cloth covers or in boards, for $1.50 and $1.25; and "Elsie's Motherhood" ($1.50), by Martha Farquharson, a new volume of the "Elsie Books," which finds its plot among the Ku Klux outrages in the South during the years 1867–68. All the Elsie books are perennially popular. But a series of special timeliness this year is Rev. J. S. C. Abbott's "Pioneers and Patriots of America," now complete in twelve volumes, and giving illustrations of every period in our history from the days of Columbus to those of Washington and Franklin.

E. P. DUTTON & CO.'s most prominent new juvenile is "A Houseful of Children" ($2.25), by Mrs. Sanford, issued in the same elegant style as "Pussie Tiptoe's Family" and 'Frisk and his Flock," two, probably, of the most beautiful and salable books for the little ones published. Besides this, they offer this year "On a Pin-Cushion, and other Fairy Tales," with quaint illustrations; "Only a Dog," a story with eight illustrations; a new and attractive edition of "Child Pictures from Dickens," illustrated by S. Eytinge, Jr.; "Rags and Tatters," a bright story for boys and girls; "The Children's Bible Story-Book," giving all the principal Old and New Testament stories in large type, with 32 full-page pictures; and an edition in neat paper covers, at the low price of twenty cents, of "The Night before Christmas" and "Annie and Willie's Prayer." For the older boys and young men they have brought out a new edition of "The College Library," three volumes: "Eric, or Little by Little;" "St. Winifred; or, the World of School;" and Julian Home: a Tale of College Life;" all by that fascinating writer, the Rev. F. W. Farrar, D.D. whose "Life of Christ,'

also published by E. P. Dutton & Co., has been such a success. And for the older girls a new story by Emma Marshall, entitled "Life's Aftermath," which is attracting much attention.

HARPER & BROTHERS have only two new juveniles on their list of holiday books this year, "The Boys of '76, a History of the Battles of the Revolution," by Charles Carleton Coffin ($3), a profusely illustrated octavo volume, and Will Carleton's "Young Folks' Centennial Rhymes" ($1.50), a characteristically gotten up little work, in a red, white, and blue cover, containing a number of Revolutionary incidents done into easy verse.

HENRY HOLT & CO. present a book which is a *rara avis* among books for children. This is "The Pearl Fountain," by the sisters Kavanagh. The stories are brightly and beautifully told, and the illustrations are unique in art character, as will be seen from one or two samples given in the advertisement and reading matter of this number. They are the work of Moyr Smith, an English artist, who is one of the most successful in this difficult field of decorative art. This is the first book for children ever issued by this house, and it was selected because it proved so charming to Mr. Holt's own children. We may speak of it in the words of the old fable—*Unus sed leo.* It is beautiful with red-line, rich paper, etc., and sells at $3.50.

From Kavanagh's "Pearl Fountain." (Henry Holt & Co.)

LEE & SHEPARD have new volumes ready in almost all their popular series for the young. "Daisy Travers" ($1.50), by Adelaide F. Samuels, a charming story for girls, belongs to the "Maidenhood Series," containing six of the best stories for girls published. "Black Rifle's Mission," by Elijah Kellogg ($1.25); "Winwood Cliff," by Rev. Daniel Wise ($1.25); "The Young Trail-Hunters," by S. W. Cozzens ($1.50); "Vine and Olive; or, Young America in Spain and Portugal," by Oliver Optic ($1.50); "The Winged Lion; or, Stories of Venice," by Prof. De Mille ($1.50); and "Snip and Whip, and some other Boys," by Mrs. Elizabeth A. Davis ($1.25), are all books for boys, by authors that they know well and no doubt love heartily, as few series are so universally read as those to which the works mentioned belong. Sophie May has just given a little volume to the very little folks, "Flaxie Frizzle" (75c.), a quaint story of the odd doings and sayings of a bright little girl of three summers. Her books are always cleverest of the clever. "Nelly Kinnard's Kingdom" ($1.50), Miss Amanda M. Douglas' latest work, though not exactly a book to be classed under juveniles, is so appropriate and so desirable a gift for a young lady that we give it mention here as one of the most instructive and entertaining home stories published.

J. B. LIPPINCOTT & CO. have a capital thing for the younger boys and girls in "The Prattler," edited by Uncle Herbert. This is one of the large-picture, large-type books which the little folks delight in, and its 360 pages are full of clever stories, anecdotes, and poems, and taking pictures. At the date of writing, twenty thousand copies of this book had already been printed, and by Christmas time probably twenty-five or thirty thousand boys and girls will be the happier for it. It costs, in attractive binding, $1.25 and $1.75. "The Village School" ($1.50) is a pretty collection, with pictures, of poems by the author of "Child-Nature" and other well-known writers for children. It is announced as good for boys and girls from seven years old to seventy. Other new juveniles are: a Centennial one, "The Boys and Girls of the Revolution" ($1.25), by Charles H. Woodman, giving real stories of the brave deeds of real boys and girls; and "Sunshine in the Shady Place" ($1.50), a Christmas story by Edith Milner. On the list of this house will be found also other popular juveniles, especially books of adventure by Ballantyne, Kingston, Sir Samuel Baker, George Macdonald, and other of the most famous writers for young people.

LOCKWOOD, BROOKS & CO., Boston, offer as their special holiday book for young folks "In the Sky Garden," a book which gives much astronomical information with stories, bright enough to go in a starry book, written by Mrs. Lizzie W. Champney, and very attractively illustrated by her husband, "Champ," the well-known painter and illustrator of King's "Great South." Each chapter has an initial letter, forming the nucleus of a taking illustration, with one or more additional pictures; and there are twelve full-page pictures of fanciful design, representing the signs of the zodiac and other astronomical scenes, and characters in the stories, printed in blue. Pictures and stories will charm those who are so fortunate

as to receive the book, and our cover vignette, though greatly reduced in size, presents a foretaste in the style of illustration. Additional juveniles from this house are "Apples of Gold" for 1876 ($1) and "Long Ago. A Year of Child Life," by Ellis Gray (Mrs. L. F. Cragin), with an illustrated cover designed by Ellen D. Hale (daughter of Rev. E. E. Hale), and other illustrations by Susan Hale and Julia P. Da' ney. Perhaps Mrs. Monroe's "Story of our Country" ($1.50) should not be omitted; its good pictures and delightful introduction to the study of American history make it deservedly popular, and it will look finely in the right sort of Christmas stockings.

D. LOTHROP & CO.'s "Wide-Awake Pleasure Book" is as usual the leading book in their list of juveniles. It is a collection of short

From "Pictures for our Darlings." (D. Lothrop & Co.)

stories and sketches from the best juvenile writers, profusely illustrated with such pretty cuts as are shown our readers, and very attractively bound in boards and in cloth ($1.50 and $2). Next in importance are "Pansy's Picture-Book," by Pansy ($2), and "Pictures for our Darlings" ($2.25), both for very young children, in large type and full of page illustrations; the bindings of both are rich and showy, in cloth, with handsome chromo-lithographs on the front covers. For young girls their leading book is "The Cooking Club," by Ella Farman ($1.25); "Four Girls at Chautauqua," by Pansy ($1.50), and "The Randolphs," also by Pansy ($1.50), are also books to be recommended to the young ladies. For the boys there are "Two Fortune Hunters," a collection of short stories by Rossiter Johnson and others ($1.50); "Virginia," a Centennial story, by William H. G. Kingston ($1.25); and "Young Rick," by Julia A. Eastman ($1.50), making in all quite a desirable collection of books for the young.

LOVELL, ADAM, WESSON & CO.'s juveniles are their "Peep-Show for 1876," a quarto in boards ($1.25), very similar to "Wide-Awake" and other books of that class, "The Children's Pastime" and "Cheerful Sunday," both illustrated quartos, $1.50 each.

MACMILLAN & CO. have as first on their list of juveniles one by an American author, Mr. Charles G. Leland's "Johnnykin and the Goblins" ($1.50), a curious bit of grotesquerie, not like "Alice in Wonderland" and yet of the same school, which is illustrated by many cuts even more grotesque, from the author's pencil. A clever book is that by the author of "Tell Me a Story," Ennis Graham, which has the captivating title of "Carrots: Just a Little Boy" ($1.50), and illustrations by Walter Crane. A new edition of Miss Yonge's "The Little Duke," at $1, will bring anew to many readers a book which has already proved its popularity. More fairy tales and other stories are also among their new books.

THE MURRAY HILL PUBLISHING CO. have ready for the holidays a new edition in one volume of the whole of the series of the ingeniously written "Science in Story," by Dr. Foote, and call attention to its low price of $2.

THE NATIONAL TEMPERANCE SOCIETY publishes a book for children, "Water Lilies" ($1.50), whose clever title suggests its significance. It is one of the large-size picture-books for children, with short rhymes and stories, in large type, all intended to inculcate incidentally the cold-water virtues. There are many who will be glad to select such a book as this for their children.

THOMAS NELSON & SONS have just published two handsome picture-books, "The Golden Picture-Book" and "The Nursery Favorite," each $2. The first has a colored frontispiece and 250 illustrations, and the second is scarcely less attractive. A new set of stories, "Animal Sagacity," by Kingston, with 60 illustrations by Harrison Weir ($1.50), and other books of this writer, are worth noting. But the holiday buyer should not fail to examine Mrs. Trimmer's "History of the Robins," with the 70 original drawings by Giacomelli ($2.50). This is one of the most artistic children's books ever issued; it is perfectly delicious in its beautiful pictures of birds. A list of the leading illustrated quarto juveniles of this house, and other books for the young folks, will be found on their advertising page.

From "Wide Awake" 1876. (D. Lothrop & Co.)

NELSON & PHILLIPS (The Methodist Book Concern) do themselves great credit this year with one of the most charming juveniles of any season. "Fleda and the Voice" is both written and illustrated by Miss Lathbury, a well-known contributor to *St. Nicholas*, and is one of the most fascinating and taking books for children that can be imagined. The pictures of children are most charming, and the stories, to reverse the usual *dictum*, are worthy of the illustrations. The book is put at the low price of $1.50.

NOYES, SNOW & CO., Boston, will publish soon "The Long Look Books," by Edward Abbott, who has no little of the genius of his father, Jacob Abbott, whose "Rollo" and "Franconia" stories are still tenderly remembered. The first volume of this series is "Long Look House," the second "Out Doors at Long Look" ($1.25 each). They are illustrated with sketches by the author and with silhouettes by Helen Maria Hinds, whose aptitude for this kind of art is quite remarkable. This series promises to be of great interest, and Christmas sellers and buyers would do well to bear it in mind.

PORTER & COATES, Philadelphia, present one of the most attractive lists of juveniles that any publisher can boast, including many of the popular stories formerly published by Messrs. Osgood. That delight of the boys, Harry Castlemon, adds a new book to his well-known stories in "Frank Nelson in the Forecastle; or, The Sportsman's Club among the Whalers" ($1.25). A new idea is the "Verne Library," comprising four of Verne's most popular books, excellently gotten up, and each with eight or more illustrations, at $1.50 the volume. These books, with more illustrations, used to sell for $3. The excellent "Jack Hazard Stories" ($7.50) of Mr. J. T. Trowbridge, whose new serial is one of the current attractions of *St. Nicholas*, is issued in new fashion, as is also the "Camping-Out Series" ($7.50) of Mr. C. A. Stephens, which are exciting enough for the most sensationally disposed. Other books by Ballantyne, Miss Strickland, and other well-known writers are also on their list.

G. P. PUTNAM'S SONS have this year a capital series of books for boys and girls. Mr. Bayard Taylor tells American boys about "Boys of Other Countries" ($1.50); George Cary Eggleston continues the story of "The Big Brother," in "Captain Sam; or, the Boy Scout of 1814" ($1.50), a book exciting, though not dangerously so, and giving many points about the history of our country; "Amongst Machines" ($1.75) is another informing work by the author of that popular book, "The Young Mechanic." Any of these are capital for boys. For young readers in general may be noted "Roddy's Ideal" ($1.25), with which Miss Helen K. Johnson concludes her series of three stories on that bright and real child; "Once upon a Time" ($1), in which the stories of the ancient mythology are retold to young people of this generation; "The House with Spectacles" ($1.25), a clever idea brightly worked out; "The Children's Paradise" ($1.50), another pleasant book; and "Poetry for the Home and School" ($1.25), an admirable selection of the best short poems, edited by that excellent teacher, Miss Anna C. Brackett, with the assistance of Miss Eliot. These books are all illustrated, and are in characteristic shape, square 8vo or 16mo, with a very handsome page. They are among the most wholesome books that can be given to children.

From Lathbury's "Fleda and the Voice." (Nelson & Phillips.)

ROBERTS BROTHERS present a great attraction to young readers in Miss Alcott's new story, "A Rose in Bloom," a sequel to "Eight Cousins," which every body has read. Commendation of one of her books is superfluous; readers do not wait for that. Mrs. Ewing, author of "Six to Sixteen," has ready another good story, "Jan of the Windmill" ($1.25); and "The Boys," "written by one of us for the amusement of Pa's and Ma's in general, Aunt Louisa in particular" ($1), promises to be a book to do fine service on Christmas Eve. Of course H. H.'s "Bits of Talk for Young Folks" ($1) is very available and very good. Susan Coolidge, Louisa M. Alcott, and Mrs. Moulton have on Roberts' list a score of books with a deal of Christmas happiness in them.

GEORGE ROUTLEDGE & SONS have a considerable list of new books and old favorites for children, among them one of the finest editions

of "The Arabian Nights" ($3), in shape for young folks. This is in excellent and beautiful type, and has 150 original illustrations by Dalziel. Mr. Robert Routledge's "Science in Sport made Philosophy in Earnest" and Prof. Hoffman's "Modern Magic," each $2.50, will please the boys. The three new Verne books, "The Voyage Round the World" in three volumes ($1.50 each), devoted to respective countries, appeal to the same constituency. Among the picture-books for children are "Little Wide Awake" ($2), with 400 illustrations; "Little Bright Eyes" and "Little Golden Locks," picture-books of half the size, at 75 cents boards, $1.25 cloth; and "Little May Bud's Picture-Book" and "Little Blossom's Picture-Book," each with 100 illustrations, at 50 cents in boards. "The Baby's Opera," nursery rhymes set to simple music, with quaint illustrations in color by Walter Crane, is unique and charming.

ST. NICHOLAS himself must not, of course, be forgotten. We had supposed last year, when the exquisite Christmas number of this charming magazine was issued, that the limit had been reached; but the Christmas number this year (from which we take our pretty little vignette of holly) is even more varied and beautiful. Indeed it is a wonder in itself, and it seems almost as though a child should be contented with this, if it had no other gift. A subscription to *St. Nicholas*, coming once a month the year round, is the best present that can be given. But for a treasury of delight, commend us to the "*St. Nicholas* Library," the three great bound volumes, in which is crammed more delight of pen and pencil than the little folks can possibly imagine. We might call it the "Appleton's Encyclopædia for Little Folks." The volumes, most richly bound, are sold at $4 each, or the three are very neatly boxed for $10.

SCRIBNER, ARMSTRONG & CO. add to their long and excellent list of books for the young people this year a book which out-Vernes Verne, "The Adventures of Captain Mago" ($2.50), which, with any quantity of illustrations, describes the expedition of a Phœnician captain who is sent out B.C. 1000, by King Hiram, to gather materials for David's Temple of Jerusalem. On the way he meets and describes David, Solomon, the Queen of Sheba, Homer, and other people whom the world has heard of since, and the story is also full of the most exciting adventure. There is a new Verne book, "Michael Strogoff; or, The Courier of the Czar," which describes an adventurous journey across Russia, and is of course brilliantly illustrated. Noah Brooks has a stirring story of the Plains, "Boy Emigrants" ($1.50), also with spirited illustrations; and a good many other good things will be found on their list.

SHELDON & CO. present this year no new juveniles, but "Rollo" is a boy who never grows old, and all the books about him sell to this generation as they used to to the other one. Other books by Jacob Abbott and other popular writers are to be found among their publications.

E. STEIGER, besides his attractive line of Kindergarten gifts, offers a little companion volume to these charming aids for the school and the nursery, "Rhymes and Tales for the Kindergarten and Nursery" ($1), collected and revised by Alma L. Kriege, a very pretty little gilt-edge volume, that will prove a never-failing source of delight for the entertainment of the little ones, either by parents or teachers.

MARCUS WARD & CO. are world-famous for the brilliant color work which is to be found in the juveniles they offer this year in the American market. One of these is of peculiarly Christmas interest, "The Good Old Days; or, Christmas in the Days of Queen Elizabeth" whose text is of course entertaining, and whose plates are interesting illustrations in tint of the manners and dress of Queen Bess' time.

T. WHITTAKER has a volume of sermons for children, by the Rev. John N. Norton, entitled, "The King's Ferry-Boat ($1.50), which, in spite of its somewhat alarming classification, will be found a very charming volume even by the thoughtless little ones. It is full of word-pictures and anecdotes, just within a child's comprehension, and answering many of its needs.

From "Fieda and the Voice." (*Nelson & Phillips.*)

SPECIALTIES.

CHRISTMAS CARDS.—The sending of Christmas cards, conveying the greetings of the season or some humorous message, is one of the distinctive features of the English Christmas-tide, and it is likely now to become more and more general in this country. Of these cards Marcus Ward & Co. import the most elegant varieties in all colors, at all prices. L. Prang & Co. have already made their reputation for their goods of the sort, their illuminated Christmas and New-Year visiting and business cards being among the very prettiest manufactured in this country.

ROGERS' GROUPS.—The well-known statuettes of Mr. Rogers, a peculiarly American outgrowth of popular art, are always in high favor at holiday time. This year, as usual, Mr. Rogers has ready a new subject, which ought to be universally popular. "Weighing the Baby," of which a cut and description are given elsewhere, is one of the most taking of all the groups, and can be had of the booksellers generally at $15, but all these pretty groups are good at all times and for any time, and they suit all purses between the range of $10 and $50.

MUSIC BOOKS.—John Church & Co., Cincinnati, have just ready an elegant holiday music book, entitled "The Musical Union of Piano and Song." It contains twenty-one vocal and sixteen instrumental pieces, by more than twenty of the best known composers. The

contents of the book in sheet form would cost about *twenty dollars;* the book sells for $4, bound in cloth, gold stamped, and $2.50 in boards. It promises to be a very useful and valuable gift-book.

THE LITTLE ENGRAVER'S CABINET.—This little cabinet, prepared by Milton Bradley & Co. for the use of amateur printers that they may be able to produce for themselves wood-cuts of simple designs, such as initial letters, monograms, corners, borders, emblems, autograph signatures, etc., contains all the necessary tools and material for the work, with a little pamphlet of instruction in the elementary principles of drawing and engraving on wood—"The Art

of Wood Engraving"—by a practical draftsman and engraver. This is one of those instructive toys that money is well spent upon: to any boy who has any idea of the principles of drawing it will prove a source of the greatest pleasure, and awaken in him a real love of art which may color all his after-life.

DECORATIVE ALBUMS.—Marcus Ward & Co. have a novelty for the Christmas season in what they call their "Decorative Albums." These are albums for pictures the places for which are designated spaces, around which runs pretty ornamentation of tracery, etc. One of these albums is filled with an interesting variety of pretty chromos, and costs in this shape $6.50, or without the illustrations $2. Another variety, which they call "The Picture Scrap-Book," sells at $2.80.

HEALTH LIFT.—J. W. Schermerhorn & Co. are the manufacturers of Johnson's Health Lift for the home, a means of exercise which we can confidently commend for use in the family. This is the first machine which has succeeded in giving a gently increasing lift within such limits of size, price, and ease of handling as to make it really useful for the home. The price is but $30; the machine takes up scarcely any room at all; and to ladies especially, who do not care to go out of the house for exercise, it will prove a great boon.

ALBUMS AND BIBLES.—The two houses which make a specialty of these lines of goods are A. J. Holman & Co. and W. W. Harding. They both offer new styles of albums and Bibles, for the holiday trade, which obtained medals of recognition for both firms at the Centennial Exhibition.

MILTON BRADLEY & CO. make a specialty of Kindergarten publications and material for which they received a Centennial award. They have several novelties of interest to teachers and parents. We have seen a hastily prepared sample of their latest Kindergarten gift, deserving special mention as an educational aid in designing figures in marquetry, patchwork quilts, etc.

WACKSY AND WEEPSY.

From "St. Nicholas," December. 1876.

The New Books for the Holiday Season, 1876–7.

THE NEW ILLUSTRATED WORKS.

See also "Choice Books."

Adams' (S. F.) Nearer, my God, to Thee. With Designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Sm. 4°. $2.....*Lee & S.*

Adams' (W. H. D.) Animal Life throughout the Globe. An Illustrated Book of Natural History. With 36 full-page and upwards of 200 other engrs. Cr. 8°. $2.25. *Nelson & Sons.*

Arctic World Illustrated. Its People, Plants, Animals, and Natural Phenomena. With a Historical Sketch of Arctic Discovery. With 16 full-page and 104 other engrs. Roy. folio. $5.....*Nelson & Sons.*

Baker's Clouds in the East. Travels and Adventures on the Perso-Turkoman Frontier. Illustr. 8°. $6.75. *Scribner, W. & A.*

Barnard's Drawing from Nature. A Series of Progressive Instructions in Sketching. To which are appended Lectures on Art delivered at Rugby School. Illustr. by 18 colored plates and numerous woodcuts. *New ed.* 4°. $9.....*Routledge.*

Bida's Story of Ruth. From the Holy Bible. With full-page illustr. after M. Bida. Obl. 4°. $5.....*Roberts.*

Bliss' Hold the Fort. With illustr. by Miss L. B. Humphrey and Robert Lewis. 4°. $2.....*Gill.*

Brown's Races of Mankind. Being a Description of the Characteristics, Manners, and Customs of the Principal Varieties of the Human Family. With over 500 illustr., many full-page. 8°. 4 vols., $12; 2 vols., $10; hf. cf., $18.....*Cassell.*

Bryant's Poems. Collected and arranged by the Author. With 100 illustr. by Birket Foster, Harry Fenn, Fredericks, and others. *New Illustr. ed.* 8°. $4; mor., $8. *Appleton.*

Bunyan's Pilgrim's Progress and Holy War. Illustr. with numerous wood engravings and 12 chromo-plates specially prepared for the work. *New demy* 4° *ed.* $12.50.....*Cassell.*

Burton's Ultima Thule; or, A Summer in Iceland. Illustr. 2 vols. 8°. $15.....*Cassell.*

Clarkson's Violet with Eyes of Blue. Illustr. by the Author with colored plates. $3.....*Sibole.*

Coleridge's Rime of the Ancient Mariner. Illustr. by Gustave Doré. Folio. $10.....*Harper.*

Craft's The Coming Man is the Present Child; or, Childhood the Text-Book of the Age. With 25 illustr. 12°. $2.....*Lee & S.*

Curtis' Dottings Round the Circle. Illustr. with heliotypes. 8°. $2.50.....*Osgood.*

Dodge's Plains of the Great West and their Inhabitants. A Vivid and Picturesque Description of the Western Plains of the American Continent, including Accounts of the Game, a careful Topographical Record, Notes of Emigration, etc., and an exhaustive Account of the Life and Habits of the Indians (both the "reserved" and the "unreserved"), their Customs in Fighting, Hunting, Marriage, Death, Clothing, Religious Beliefs and Rites, etc., with some Suggestions for the Treatment of the Indian Question. With numerous Illustr. from Drawings by Ernst Griset, a Tabular Statement giving the latest Census of the Indian Tribes, and a Map compiled from U. S. Government Material, showing their Distribution. Large 8°. $4.....*Putnam.*

Dresser's Studies in Design. Sixty different Designs. Roy. folio. $27.50.....*Cassell.*

Dunraven's Great Divide. A Narrative of Travels in the Upper Yellowstone, in the Summer of 1874. With numerous Maps and full-page Illustr. drawn on the Spot by Valentine W. Bromley. 8°. $5..*Scribner, W. & A.*

Elliott's Book of American Interiors. With descriptive Letterpress and Essays on the Library and Dining-Room. 4°. $10.....*Osgood.*

English Echoes of German Songs. Transl. by Dr. R. E. Waller, Dr. J. D. Morrell, and F. D'Anvers. Edited by N. D'Anvers. With 12 steel engr. Sm. 4° *Lippincott.*

Etting's Historical Account of the old State House of Pennsylvania, now known as Independence Hall. With numerous heliotypes and woodcuts. 4°. $5.....*Osgood.*

Gallery of Famous Beauties. With 24 heliotypes. Large 4°. $10.....*Osgood.*

Gallery of Great Artists. A Series of Portraits engraved on Steel by eminent Engravers, reproduced in Heliotype. With Biographical and Descriptive Letterpress. Containing Portraits of Leonardo da Vinci, Raphael, Michael Angelo, Correggio, Titian, Caracci, Guido Rene, Velasquez, Murillo, Salvator Rosa, Poussin, Greuze, Claude, Dürer, Holbein, Rembrandt, Rubens, Van Dyck, Hogarth, Reynolds, Turner, Copley, Stuart. Large 4°. $10. *Osgood.*

Gallery of Great Composers. Including Heliotype Portraits and Sketches of Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Von Weber, Mendelssohn, Schumann, Meyerbeer, and Wagner. *New and smaller ed.* 4°. $5. *Osgood.*

Gates' Christmas in Song and Story. With illustr. by Birket Foster, Doré, Leech, Nast, etc. *New enlarged ed.* Large 4°. $6.....*Cockcroft.*

Gems of the Dresden Gallery. Comprising the most Famous and Popular Works in the Dresden Gallery, reproduced in Heliotype from the best Engravers. With Notices of the Works and the Artists. 24 Heliotypes. Large 4°. $10.....*Osgood.*

Gems of the Gray Collection. A Series of Twenty-four choice Engravings, reproduced in Heliotype from the Originals in the Gray Collection of Engravings, Harvard College. With full Historical and Descriptive Letterpress. Large 4°. $10.....*Osgood.*

Gilbert's Fifty "Bab" Ballads. Much Sound and Little Sense. With illustr. by the Author. 4°. $3.*Routledge.*

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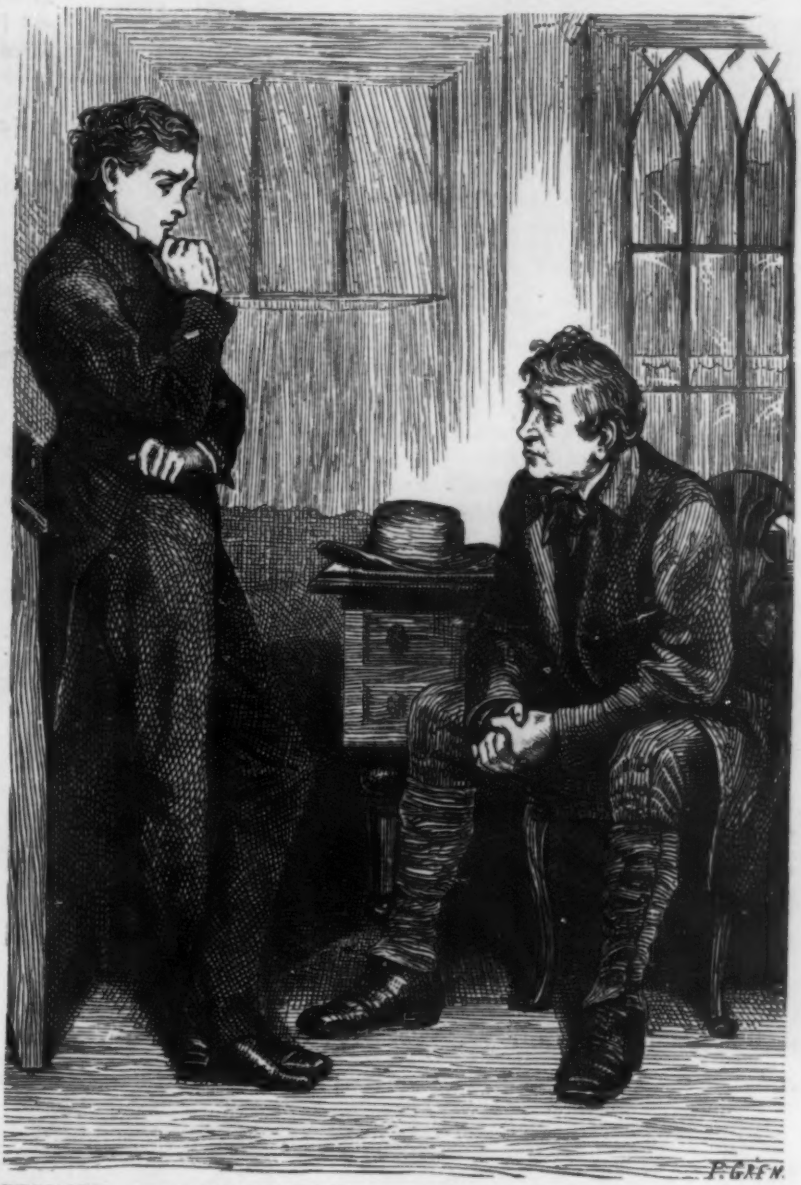

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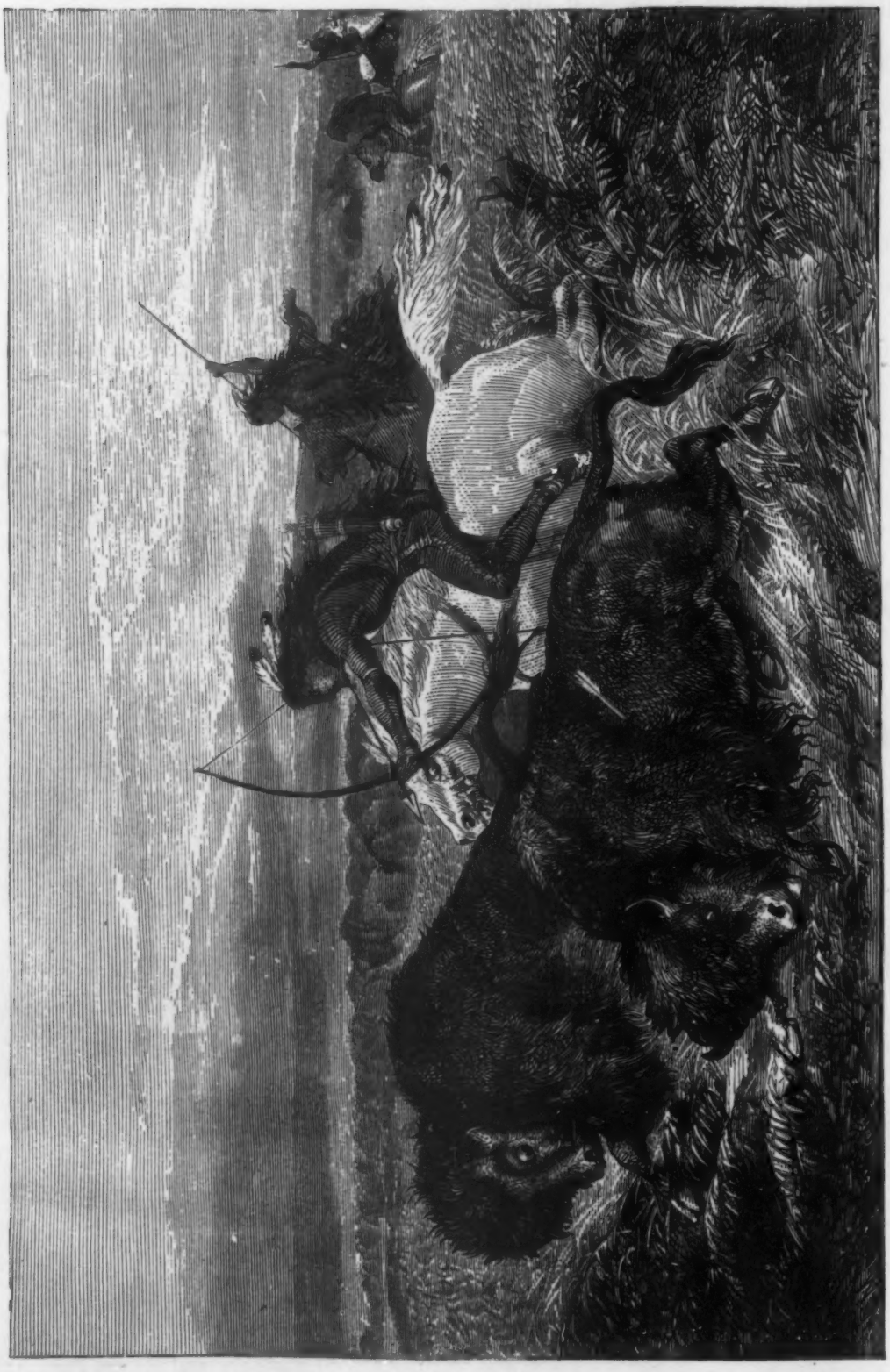

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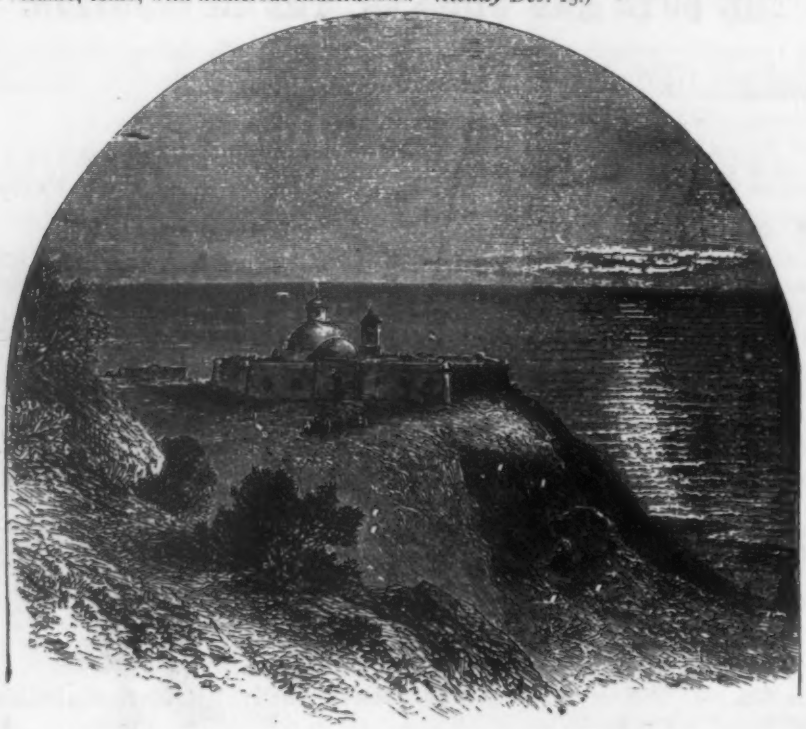

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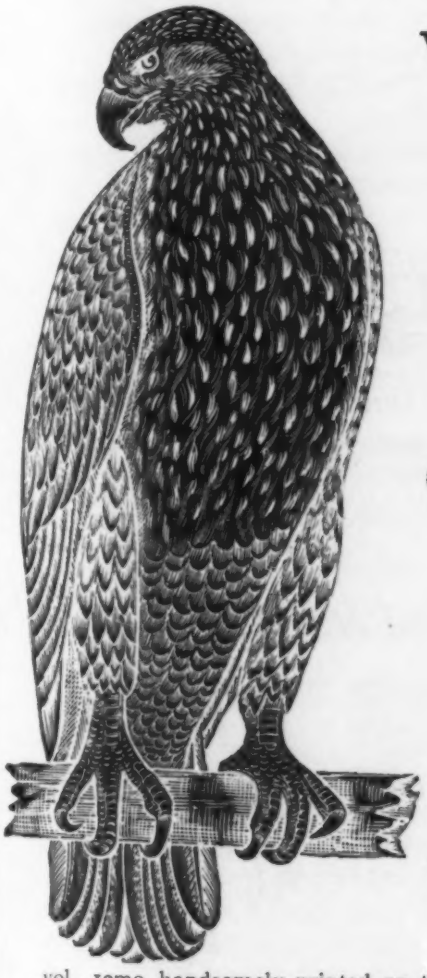

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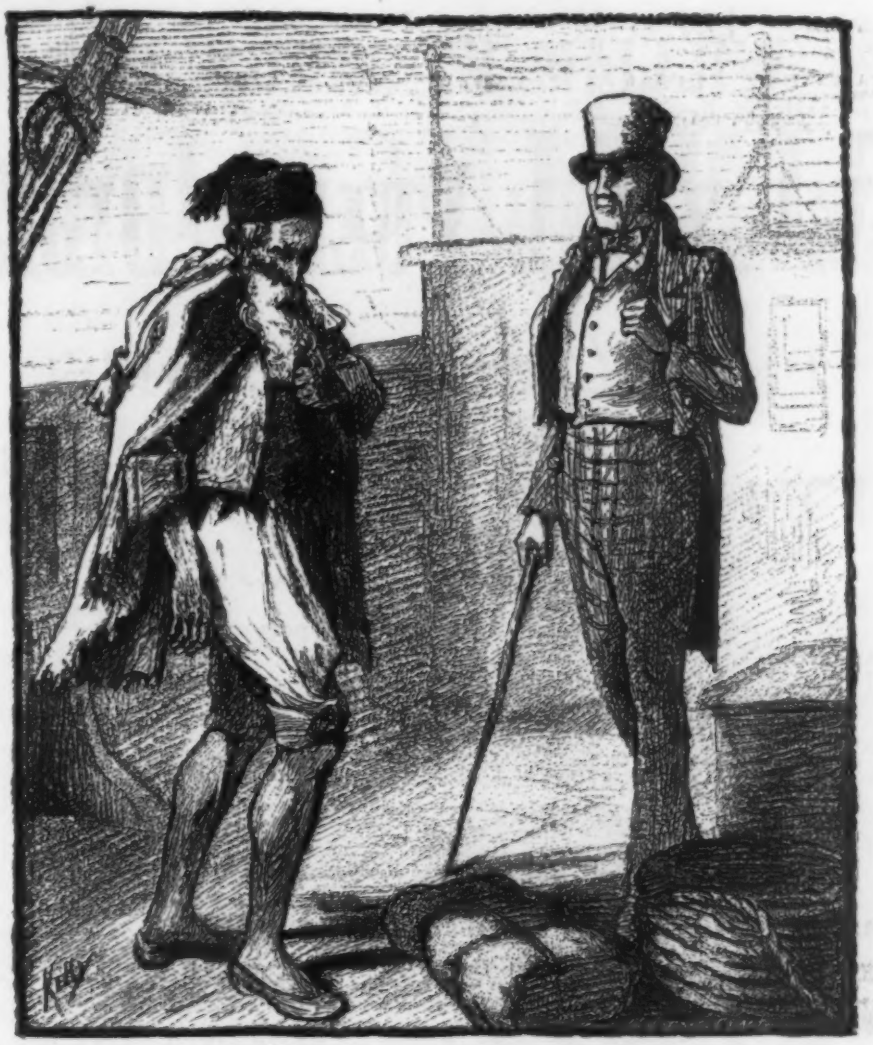

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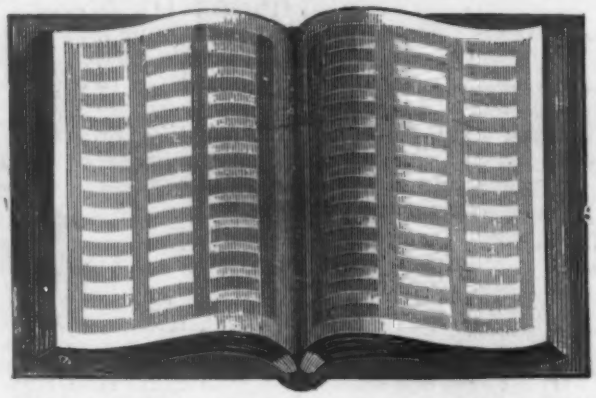

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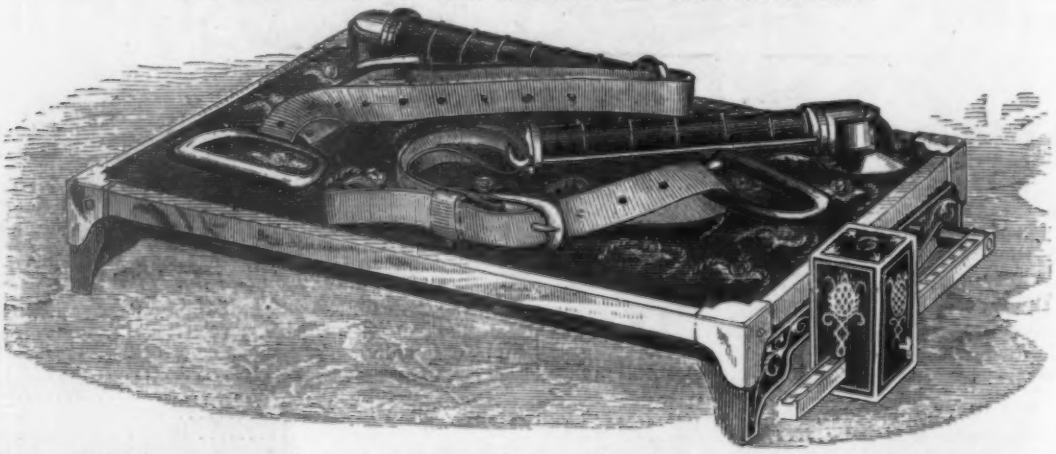

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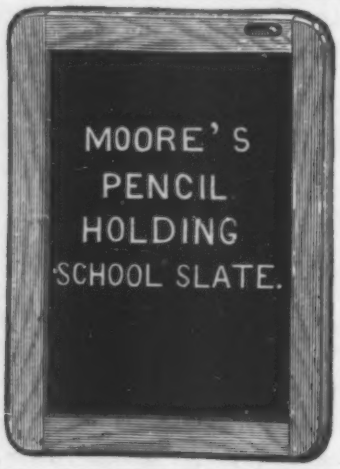

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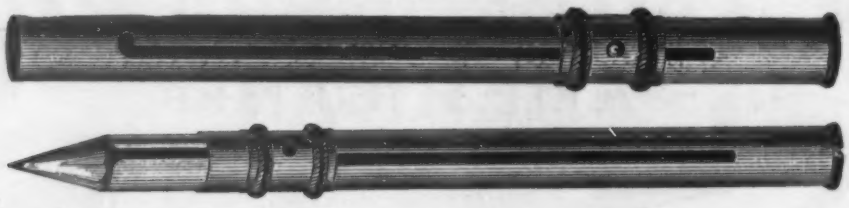

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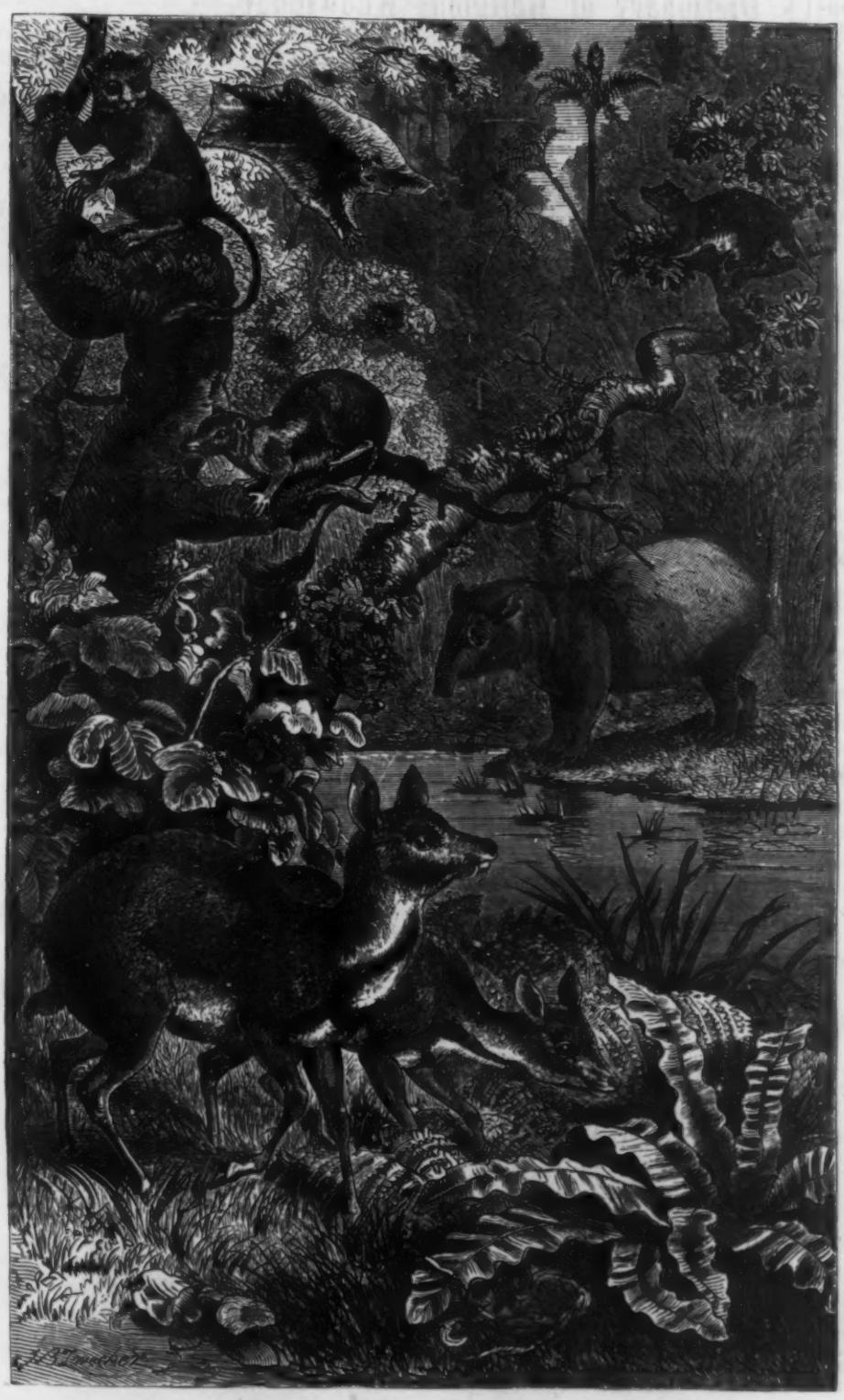

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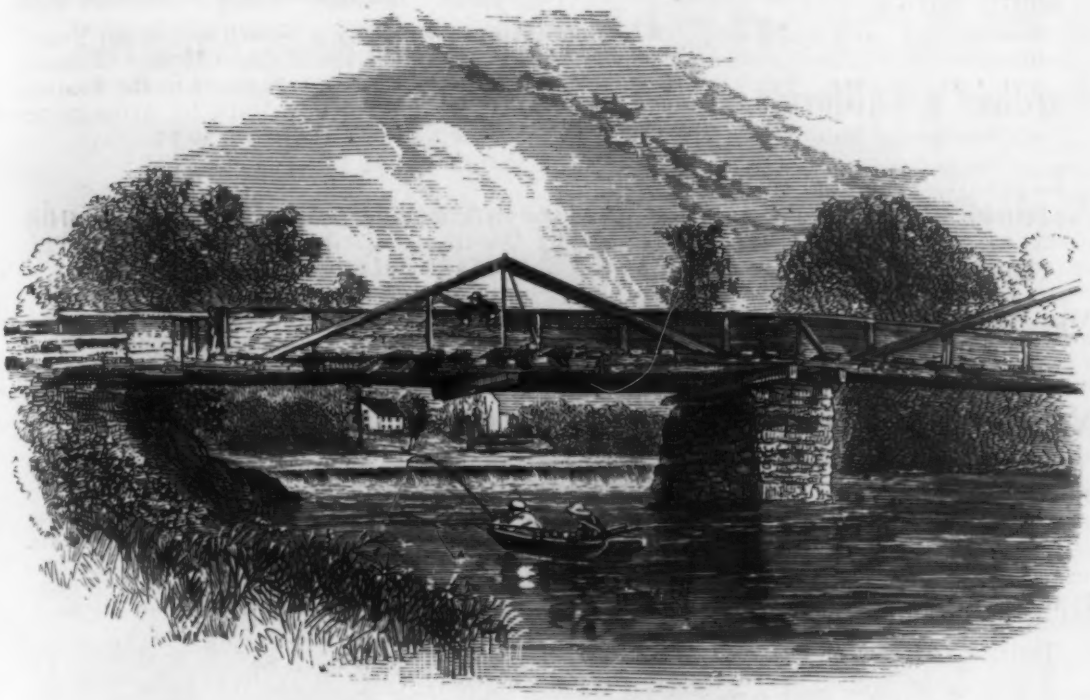

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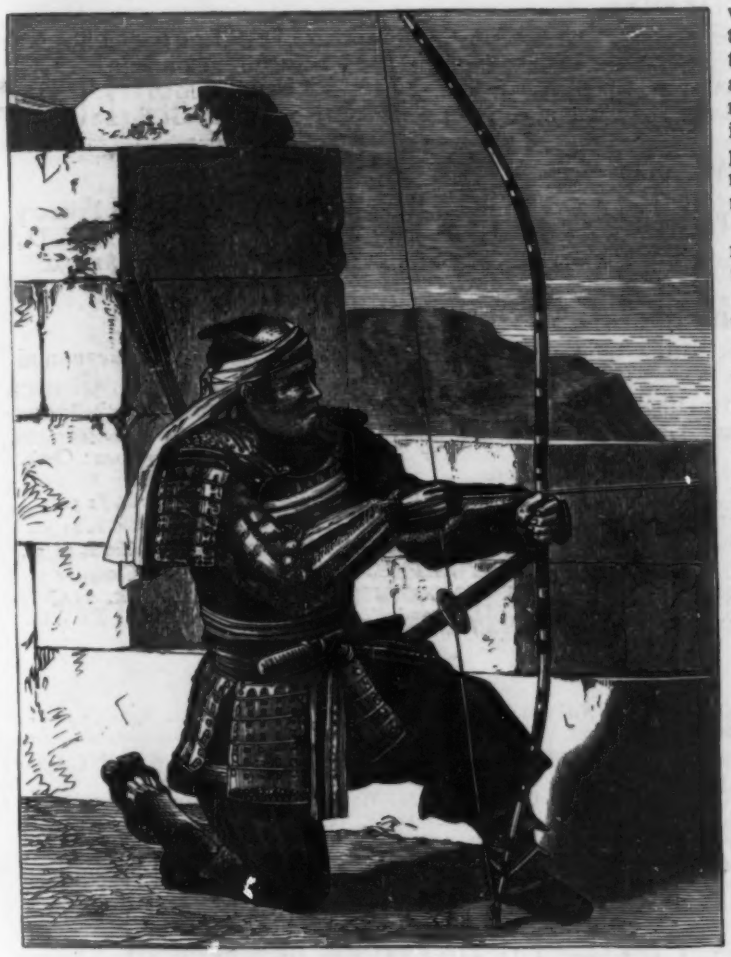

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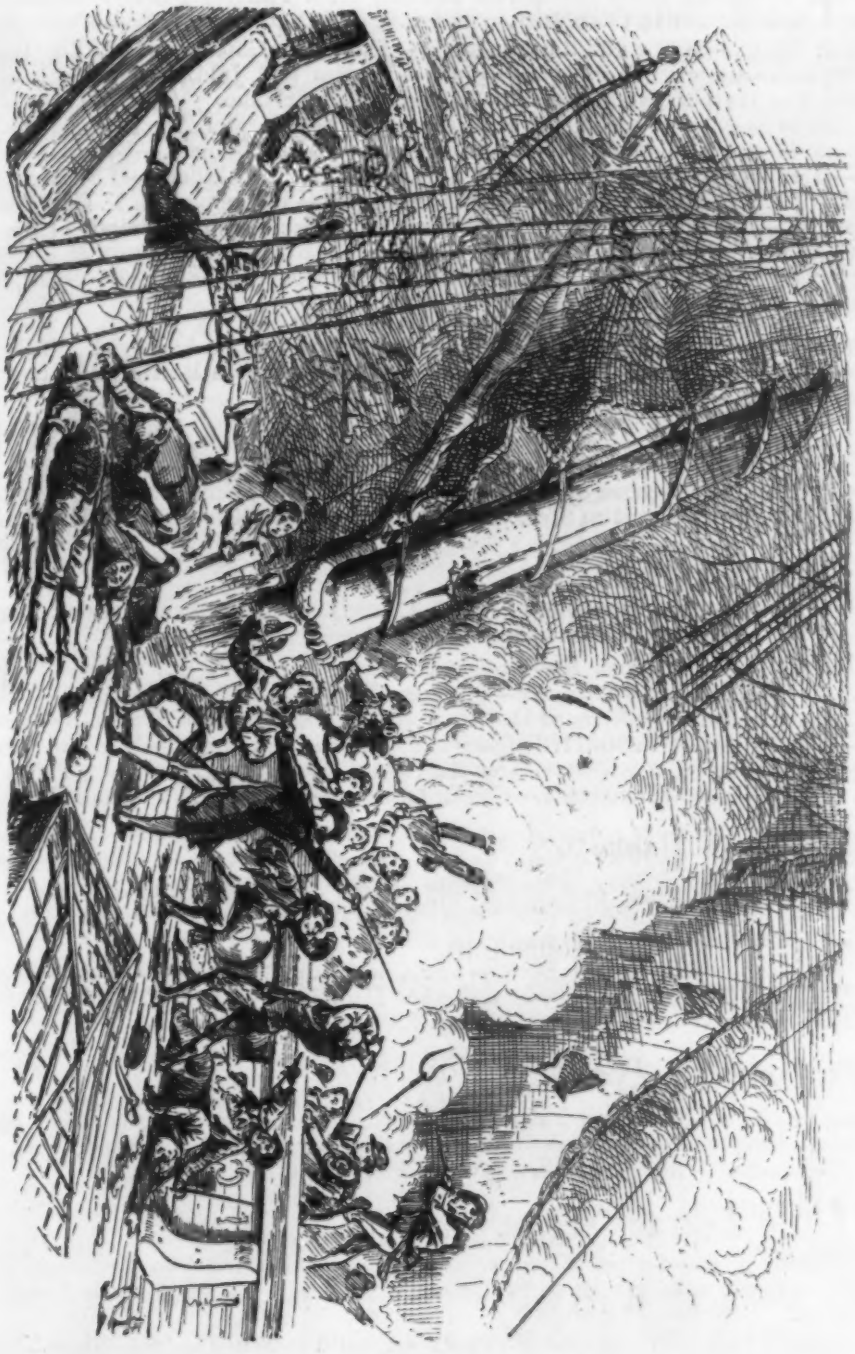

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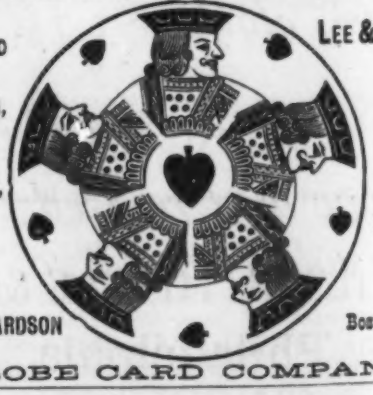

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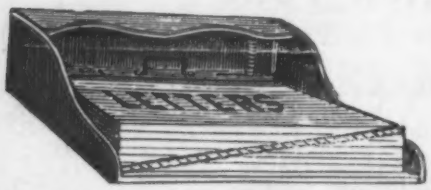

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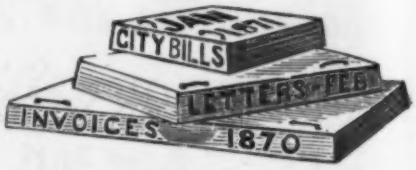

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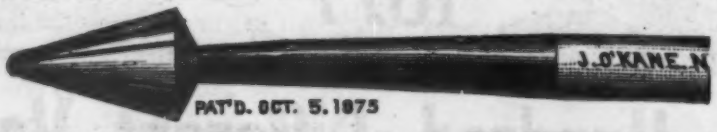

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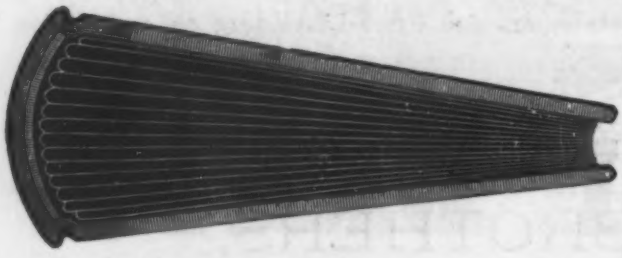

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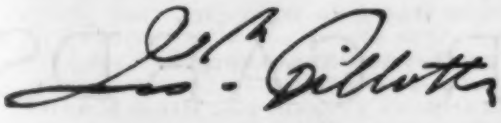

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